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YOUR PAGE



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"BOW....WOW....wow," hearing Doggy barking Moni peeped out of the window. She saw her friend Beauty standing frozen on the gate, frightened of the dog.

Getting up from her study table Moni ran out, "Don't be scared Beauty, I am coming." Running her hands on Doggy's head who was tied to a chain she said, "Keep quiet Doggy, she is my friend, Beauty."

"Who...who," Doggy looked at Beauty again and barked.

"Oh, Doggy, quiet. She has come to meet me. She

Lazy



is frightened of you."

Doggy wagged his tail at Moni's order. Moni escorted Beauty inside holding her hand. Doggy was still staring at Beauty.

"I am scared of this fat and bushy dog of yours, Moni," Beauty remarked looking at the dog.

"My dog is not just bushy and fat, he is also literate. He speaks in English," Moni praised Doggy.

"How?" Beauty asked surprisingly.

"When a stranger comes to the gate he asks, "who…who," and when the stranger tells his name he barks, "how..how," meaning, how has he come. When

Doggy



by Yugal Kishore 'Chintit'

he comes to know that he has come to meet us then he says, ‘gu…gu’, meaning ‘go’,” Moni smiled.

Doggy kept observing them talking. He was pleased listening himself being praised.

Doggy watched Moni study everyday, sometimes maths, sometimes history and some- times English and tried to understand. But he was a small little dog.

It was a winter night, 11 o’clock. Everyone was asleep in their rooms. Doggy's chain was unlocked. His job was to circle around the house to guard it. But as he was lazy he tucked himself in a corner of the verandah.

'All the men are sleeping. Why should I only keep roaming in this cold? When the guard himself is huddled in his room why should I take pains?”

Sitting under the sofa Doggy was thinking. He had become lazy eating and eating without any hard work.

Suddenly, a sound of thud was heard. Doggy saw, a thief had entered the boundary. Doggy did not bark.

The thief entered the garage and started detaching the battery of the car.

'Hm…why should I only bark to warn? All are sleeping peacefully. I am not an ordinary dog who barks on the slightest of noise the whole night. I am literate and know English,' and he turned his face from the garage.

In the morning Moni's father went to pull out the car from the garage. The car would not start. He opened the bonnet.

“Oh, the battery is missing,” he called out the guard loudly. “Someone has stolen away the battery of my car by entering the garage and you don't even have a clue! What were you doing all night?”

“I was in the room, master. Had Doggy barked

once also I would have run with my stick. I did not get any clue of the thief," the guard replied with his head down.

Moni's father got wild. He beat Doggy badly with his stick and shouted at the guard, "Throw this lazy dog out of the house. A dog that does not bark when a thief enters the house, is of no use."

Doggy was thrown out because of his laziness. The street dogs barked and barked at him and chased him away from their colonies. Disappointed, Doggy went to the jungle leaving the town.

He met 2 wild dogs in the jungle. One of them, Blacky, asked, "Who are you, brother? You don't seem to belong to this jungle."

The other one Tomy said, "Welcome to Betlavan. Now tell us who you are?"



Doggy looked at both of them with despise.

'They are so dirty, junglee and illiterate,' Doggy thought. Then looking at Blacky and Tomy he said, "I am Doggy. Not illiterate and indecent like you. I am literate and know English well."

"That is all right, but why have you left the town and come to jungle?" Blacky asked.

"My master did not value me. He thrashed me and so I have left his house and come to the jungle," Doggy replied.

"Well Doggy, now once you have come to Betlavan consider us your friend," Blacky assured.

"Dear Doggy, it seems you are hungry. Come on let us hunt for some prey," seeing Doggy disappointed Tomy said. The 3 went out in search of prey in the jungle. They suddenly spotted a rabbit. Blacky and Tomy both pounced on him.

"Doggy, catch him from that side, quick," Blacky ran. But Doggy could not run. He panted. The rabbit ran faster. Doggy kept looking. Tomy and Blacky chased the rabbit till far away. After a lot of effort they nabbed the rabbit. They then dragged him to Doggy.

As the 2 dogs advanced to eat the rabbit's soft flesh, they saw Doggy watching them hungrily.

"Hey, you Doggy, come, you too eat," Blacky invited.

Doggy was actually hungry. He walked up quietly till the kill.

"Friend Doggy, it is good to be literate, better to be wise but wisdom without hard work is useless. Nothing can happen without hard work," Tomy explained Doggy.

Doggy realised his mistake. Had he not been lazy he would not have to leave the house. He decided in his heart of hearts that he would now not act lazy. He was happy. All the 3 friends gorged on the prey. ●











Final Match

Once upon a time was a series going on champakvan vs. Corbettvans. Their series score was 2-2 and the series was of five matches.

Today is sunday, 10th Feb 08. Today only is the final match of the Championship. All the players were practising very hard to win this final match. This series is very important because it comes after 5 years.

Cheeku Rabbit was the captain of Champakvan and Titu Tiger was of Corbettvan.

The commentators started their commentry. Now, both captains are inside the ground with Umpire little Mouse to begin the match with the first step with the toss.

Cheeku Rabbit choose tails. He won the toss and elected to field first. The pitch was for bating.

So, he went back to the pavillion.

All the boys went inside the ground to begin with the match. Everyone was ready.

Lilu Lion opened spell of bowling with Fico Fox. The batsman was an expert in doing bating. Tonu Tiger the batsman hit six sixes constantly in six balls (10 over).

After 50 overs the score was 296-6. So, the champakvans need 297 runs from 300 balls. It was a difficult target to chase.

After sometime, the batsman was in field. Cheeku Rabbit opened with Lillu Squirrel.

Then both also did good bating. After 38 overs they scored 205-3, Cheeku was still left. After 30 overs he also got out. No other batsman was left. Only the bowlers were those who could not bat properly. Cheeku lost his hopes and sat down on the ground.

But Lilu Lion was still left to bat. Then needed 86 runs to win in 9 overs (54 balls). Lilu Lion has still hopes left. So he went in the field with a proud face. He was determined. At every ball he scored 4 or 6 runs.

Last over was left and they needed 7 runs to win. Now Cheeku also got happy with glowing face. Lilu made 7 runs in 2 balls only. Cheeku was very happy because they won the series 3-2. He said, "All credit goes to Lilu. I 'm proud of you."

From this story we learn that 'The one who is determined and has the will power always tops.'

—Arush Sood,
D.A.V. Public School.

Sky

Oh dear sky,
Why are you so high.
Where the birds fly,
I too want to fly.

How can you bear the hot,
When the sun is on you.
And because of you,
The water looks blue.

One dark night,
When I saw you.
I was amazed to see,
All the stars with you.

You are so high,
I can't touch you.
I want to be as tall as you,
I think it becomes ture.

Oh dear sky,
My dear sky.
Plase come down,
Because, I love you.

—Sripriya S.,
Kendriya Vidhyalaya, Hassan.

A Blossom Season



—Srea Divya, Class IInd,

St. Anne/s Convent School . Chandigarh



Sweet Fruit of Labour

by Priti Kumari

ONCE THERE was a monkey named Manku, who lived in Nandanvan. The whole day he jumped from one tree to another. But he had a bad habit of snatching food of other animals and eating it away. He was very lazy and did not do any work.

All the animals were upset with this habit of Manku. Nobody could help it as Manku was very fast. Nobody could catch him.

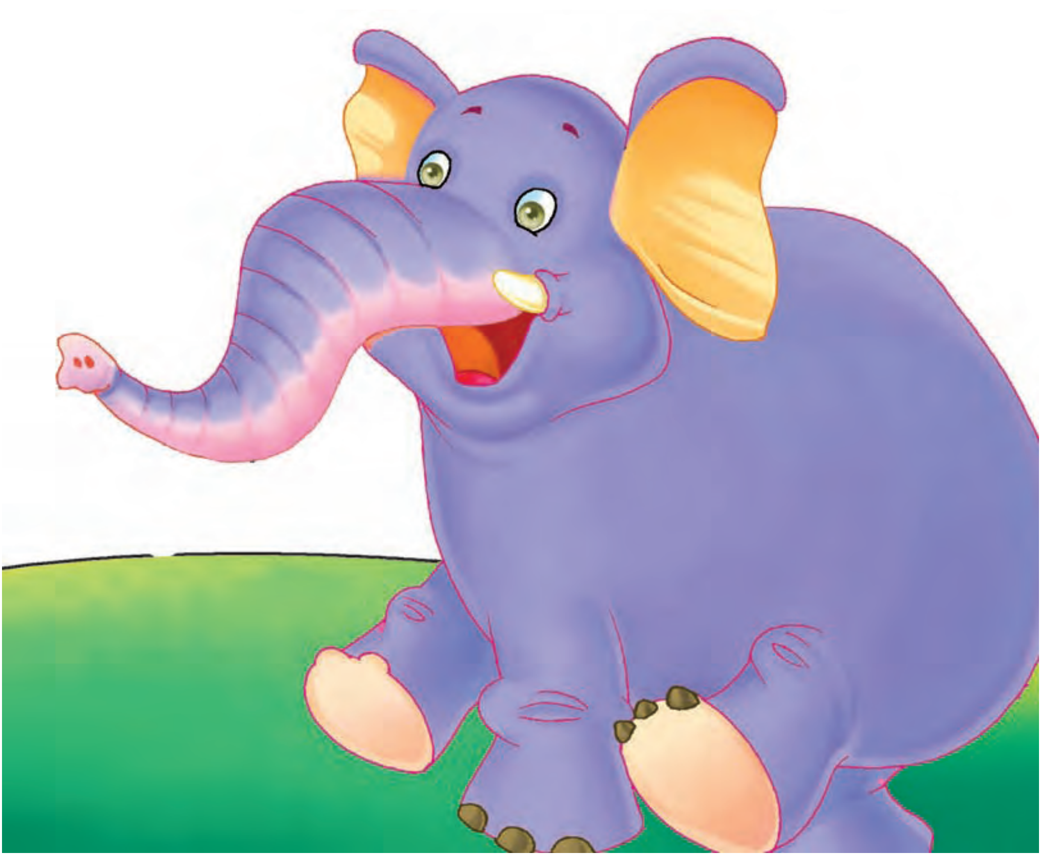
One day Dinku Elephant dug out some banana trees from the garden and was very happily taking them home. His children loved bananas. Manku spotted him on the way. He immediately pounced on the bananas. Danku wanted to stop him but he

was jumping and hopping around madly.

At last Danku told him, "My children have not had food since last 2 days. They are hungry. Please spare some bananas for them."

But Manku did not listen to him and ate up all bananas. Poor Danku just cried in helplessness.

Similarly, Manku troubled Chinki Sparrow a lot. Chinki had made her nest on the tree. She had laid eggs in it. She would bring food for her children and then fly away.

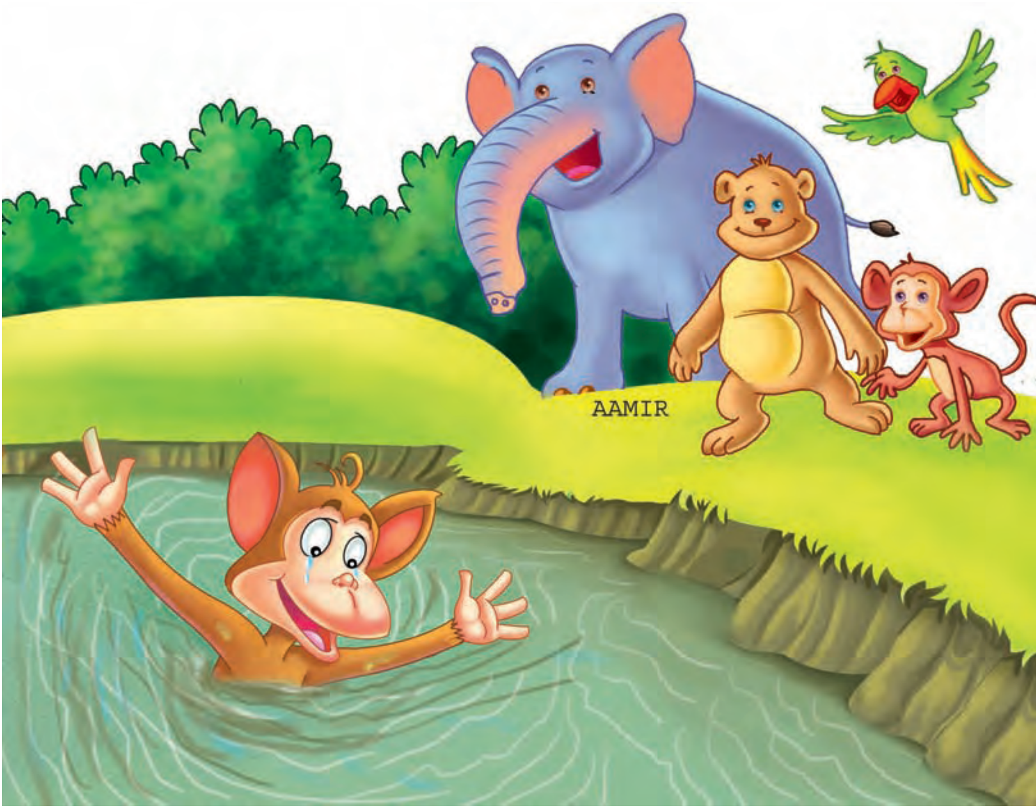


Manku would observe everything sitting on a branch of a tree. As Chinki would leave some grains and go he would quickly go to the nest and eat away all of it. Many a times he had hurt the children too. Chinki also was upset with Manku.

This way all the animals of Champakvan were displeased with Manku. They all thought, 'Why not complain to the king of the jungle.'

All of them went to King Chimpu. They asked the king to suggest some way out of the trouble.

Chimpu answered, "I will surely think of something."



Chimpu thought that Manku can be caught only with some trick. He hit upon an idea. He told it to everyone. All agreed to cooperate with him. Chimpu called Manku and told him that he was giving a grand party at his place the next day. There will be lots to eat. All will come and that he too was invited.

Manku was very happy listening about the party. He thought, 'I will eat food of many days together which will save me from searching for food for a long time.'

On the other side all animals were getting ready to teach Manku a lesson.

Dinku Elephant and his friends dug a deep pit and filled water in it. Then Chinki Sparrow and her friends filled the pit with water and covered it with grass and hay so that no one knew that it was actually a pit.

Then everyone waited for the evening. Manku went to Chimpu Lion as he was in a hurry to eat at the party.

As he reached there, he saw all the animals already present there. He was happy to see them all. He said to Chimpu, "I am ready for the feast. Where are the eatables?"

Chimpu replied, "All animals came early so they ate up that was there. Now only you are left. So you can go to the garden in front and eat there. We have kept lots of food for you."

"What?" Manku shouted overjoyed. He ran fast towards the garden. He barely went a little distance when one of his legs slipped into the pit. The pit was full of water. He almost drowned.

He could not understand anything and tried

getting out of it. The more he struggled, the more sand fell on him. The pit had become a slush in which Manku was stuck.

All animals collected there. Everyone was enjoying seeing him in trouble.

Manku pleaded, "Please take me out of this pit. I am hungry and trapped."

Chimpu then said, "Manku, you have troubled all the animals of the jungle a lot. You snatched food from everyone. All stayed hungry because of you. So we together thought of a plan. Now you will stay hungry and we will not save you."

For 2 days Manku remained trapped in that pit hungry and thirsty. It was then that he understood the pain of others. Holding his ears before Chimpu Lion he promised that he would never snatch anyone's food. After the punishment he gained freedom and worked hard to enjoy sweet fruits of labour. ●

Playing with letters

Given below are 5 words. If you interchange the letters in a word, you will get another word. Then try and form a sentence using both the words.

***For example:* ACT changes to CAT**

***Sentence:* A film producer wants a cat to act in his film.**

Change these words and make a sentence.

***Words:* 1. TIP. 2. PEEK. 3. REAR. 4. STOP. 5. LATE.**

Send your answers at—

CHAMPAK (Playing with letters)

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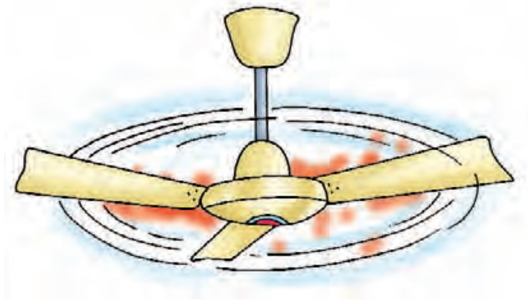
Clever Chuchu

by Om Prakash Kshatriya

BONY CAT saw Chuchu Mouse was alone at home. Bony thought, 'It is a great opportunity. Once I enter the house, it will not be difficult to catch Chuchu.'

And the cat knocked at Chuchu's door, "Son Chuchu, open the door."

There was no sound from inside. Chuchu understood that Bony had come to devour him. He did not know what to do. He did not respond.



Bony again called out, "Are you there, Chuchu?"

"There is no one at home Bony except myself. And I am studying. Come later," trying to find some way to save himself, Chuchu shouted.

"Good, that is very nice, you are working hard. I have to get an invitation written by you. Please open the door Chuchu," knocking the door Bony said.

The door was being knocked badly. Chuchu got frightened. He thought, 'If Bony kept knocking so baldy the door would break open.' Chuchu was highly upset.



"Don't knock so hard, the door will break," Chuchu screamed.

"Will you open the door or I break it," Bony shouted.

"Coming Bony," and Chuchu started thinking hard how to save himself from the cat. Suddenly, an idea struck him. He ran towards the door and put a stool against it. Then he put a table too. In this way stopping the door from opening he shouted, "Bony, I am climbing on the table to open the door."

Bony thought that Chuchu's hand was not reaching the latch and so he had climbed the table. Opening the latch Chuchu went to the other room. He closed the door and opened the window. Then he climbed the fan with a pouch in his hand. He kept the powder in the pouch on the fan and came down.

"Bony," Chuchu screamed, "the door is open. Push it hard."

Bony pushed. "But Chuchu, the door is shut. Are you opening or not?" Bony shouted pushing hard.

"Bony, push harder," Chuchu tried provoking Bony. He knew that Bony stops thinking on getting irritated. So Chuchu was trying to irritate the cat.

Bony was very upset at the tiny mouse troubling her. She shouted, "You scoundrel, just wait and watch," and she pushed the door hard.

With a loud thud the table and stool both fell and the door opened. Bony came to the second door after entering inside.

This door too was shut. She got annoyed.

This time she preferred not to make any noise nor call out. She pushed the door hard.

The door opened. Bony tumbled. As she entered she slipped. There was oil spilled on the floor. She went slipping and her head hit the wall.

"Wait, I will just teach you a lesson," said Bony and ran after him. Chuchu had run away in another room.

Bony had seen Chuchu climbing the window. She jumped on him.

Chuchu was alert. He tried going to the terrace through the window. Bony pounced on Chuchu.

Now Chuchu felt that he could not escape Bony's clutches. Teasing the cat Chuchu said, "Come catch me, Bony."

Bony was wild. She pounced on Chuchu. Taking a leap on the switch board Chuchu came out of the room. But he cleverly switched on the fan. The chilli-powder that he had placed on the fan started flying all around.

Bony had no idea about it. The powder went in her eyes. She rubbed her eyes frantically.

With her eyes closed she ran out of the room and banged into a wall.

Then with the support of the wall she came till the door.

Chuchu was already standing there. He hit Bony on her nose with a stick. Bony fell unconscious out of the house.

She gained consciousness after a long time and finally understood that it was not possible to win over clever Chuchu. ●

Sergeant Jimmy and Bholu

by Dr Brajendra Vaidya



TWO BROTHER dogs Jimmy and Bholu— lived together in a town. They were loving and sweet and the talk of the town. One of them was remembered for his good deeds and the other one for his mischiefs.

When anyone called on, Jimmy would behave as his master instructed him to. He informed his master about anyone coming home. On the other hand Bholu would trouble everyone who came calling to their place. Children were frightened of his very name.

An army officer liked Jimmy because of his sober behaviour and a trader carried away Bholu liking him for his mischiefs.

Everyone who visited the trader's place advised others to beware of Bholu and narrated incidents of trouble to all of them in details.

Bholu troubled everyone so much that his master too had to be ashamed of his behaviour. If nothing he would throw the guests shoes and

slippers anywhere.

As their luck would have it both lived in the same town and so they seldom met each other. On every meeting Jimmy tried coaxing Bholu to lead a good life, not to do anything that was a cause of trouble to anyone or embarrassing for the master. But Bholu did not care. He did not pay attention to Jimmy's talks.

Time passed and the day came when Jimmy was being rewarded for his acts of bravery. There was a big function in an open ground. The whole town and people of nearby areas were gathering for the function.

Bholu tried entering the function from many directions but was everytime thrashed and thrown out. Many times he was beaten badly with sticks.



He finally sat down at a place from where he could hear the commentary of the function from the nearby speaker.

When the function started he heard, "Dog Sergeant Jimmy is being awarded a gold medal for his acts of bravery by the Chief Guest. Last month when Dog Sergeant Jimmy was searching naxalites in the jungle with his platoon and its commander, naxalites attacked his unit.

"With the sudden attack on the party all soldiers ran helter-skelter to save their lives. They had no way out. Jimmy searched the attacker and planned an operation with his trainer. It was Jimmy's quickness that worked wonders. He hit the man with the machinegun with his

sharp paws in such a manner that the machinegun fell from his hands and dropped far away. He did not even get time to call his men for help.

As the guns fell silent the naxalites fled leaving the bruised soldier behind. This way it was a big victory for Jimmy and the lives of soldiers was saved. With the announcement of the award all started clapping.

Bholu had tears of happiness in his eyes on hearing his brother being rewarded. He thought nobody will call him Jimmy sergeant's brother. Not that he had not got opportunities for learning, in fact a trainer was called for him too but he did not take the training seriously.

So many times he had been trained to eat only from his plate but he enjoyed eating any and every time. He would go and play with the street dogs running away from home.

Therefore, listening to complaints against him everytime, his master left him with the street dogs.

That time too his brother Jimmy explained him a lot but Bholu did not listen. And today he had no friends.

He instantly decided that from today he would do the right thing and follow the instructions given to him. Having decided this, he returned home.

When the master saw Bholu he had tears in his eyes. He patted him on his back as if he had forgiven all his mistakes.

Bholu felt encouraged by his master's sympathy. He decided that he may not get an award for any act but he will not do anything by which his brother feels ashamed of him.

He then saw a marching contingent of Dog Sergeant Jimmy pass through from front of his bungalow. Jumping up Bholu saluted his brother. ●

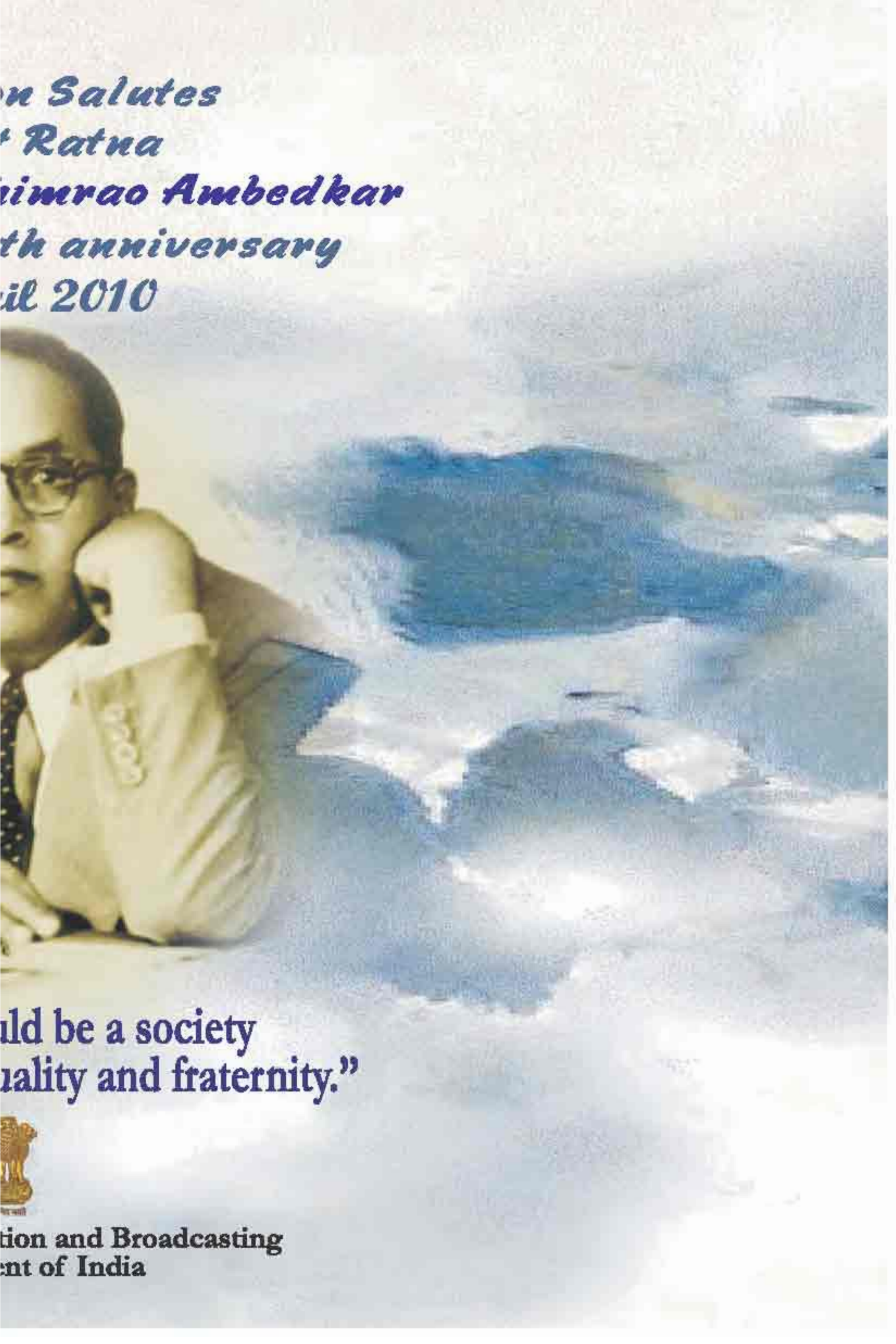
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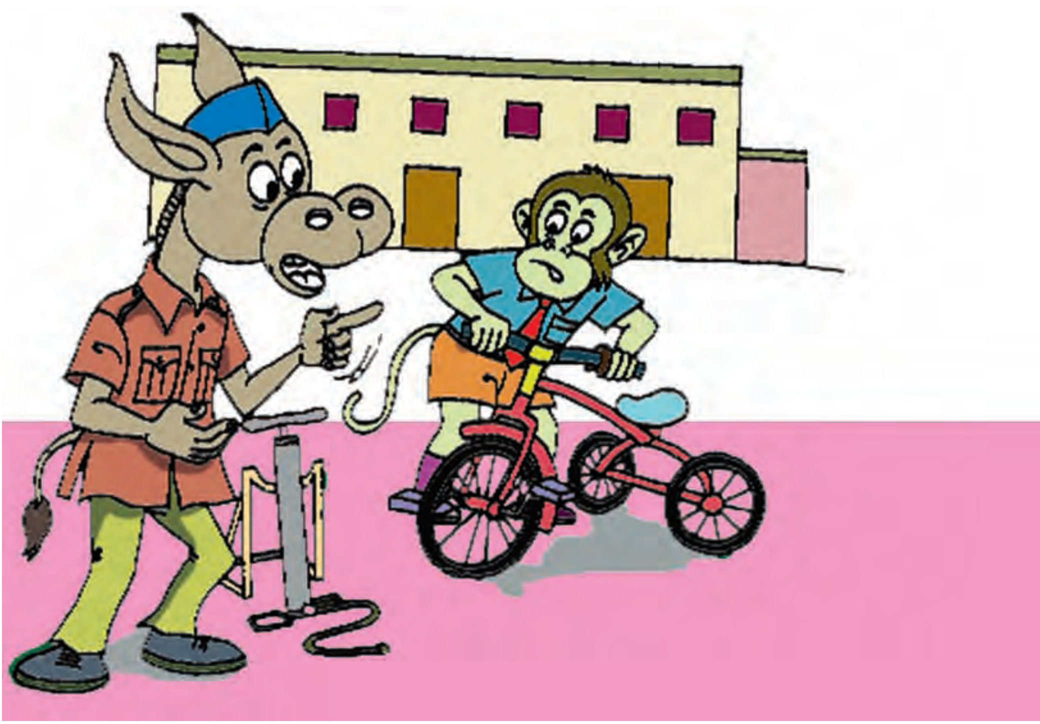
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IT WAS a pleasant evening as usual at Champakvan. Children from Liitle English Medium School were returning home after the school was over. Goldy Deer, Champi Vixen, Puppy Monkey, Fattu Elephant, Lambu Giraffe, Blacky Bear, Baddy Jackal and Mantu Fox were riding their bicycles. They had gone far ahead but Tanchu Monkey from their colony was lagging behind.

That day also somebody had deflated the tyres of bicycle. This used to happen often. Some mischievous children enjoyed troubling Tanchu. He had seen Baddy and Mantu once deflating tyres. The teacher had punished them as well, but they were not mending their ways.

"Brother, please fill air in my cycle tyres. Today again somebody has deflated them," Tanchu said



to school guard Dhenchu Donkey.

"Today again your tyres were deflated? It must have been the act of Baddy and Mantu. Anyway, let me fill air in the tyres. But do complain against them tomorrow. As such I will keep a watch on them tomorrow onwards. Whosoever is playing mischief, I will set him right," said Dhenchu and began filling air in the tyres. "Thanks brother, I will take leave now." said Tanchu and he turned to leave.

"Wait, take my rope. I bought it from the market. I am on night duty today. Give it to Aunty" said Dhenchu.

Tanchu kept the rope on the cycle carrier and moved on.

The girls, on the other hand, went straight but mischievous boys— Fattu, Lambu, Blacky, Baddy and Mantu waited at a place and made fun.

"Tanchu is not seen around?" said Baddy laughingly.

"Poor fellow must be crying for cycle," said Mantu.

"Did you deflate his tyres today?" asked Fattu flashing his teeth.

"Yes, he was acting smart in class today. We were thrashed and he was appreciated by Madam in the class. Now enjoy the appreciation," boasted Mantu and felt happy at his mischief.

by Raj Kumar Dhar

Other children too joined him and had hearty laugh.

"Till he comes, let us play," suggested Lambu.

"No, let us jump over and cross that dry well," Mantu gave alternative suggestion.

"The width of the well is too much, and if we don't' cross over, we will fall in the well. No, I am not jumping over," said Blacky Bear.

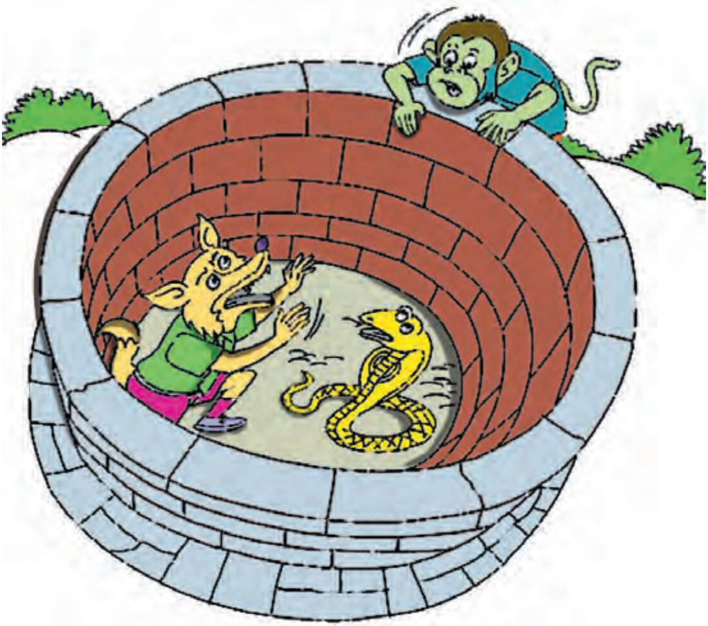
"Come on, it is not too wide, even limping Tanchu Monkey can cross over. Let us make him jump today. When he will fall in the well, it will be great fun. He broke one of his leg after a fall from the tree. He will lose his second leg after falling in the well." Mantu laughed loudly," Come, let us jump. One who jumps highest, will be rewarded by me."

Finally, all the children went near the well. The well was dry and deep as well, with lot of thorny bushes inside.

Fattu Elephant, Blacky Bear and Lambu Giraffe were scared as they peeped into the well. They shirked from jumping across. Baddy Jackal and Mantu Fox tried to encourage them many times but they did not agree to jump across. Still Baddy Jackal and Mantu Fox kept on insisting them to jump.

Fattu Elephant became angry. He gave a push and Mantu Fox fell down in the well. He was deeply hurt. He began shouting for help but all his friends instead of helping him ran away. Even his best friend Baddy Jackal too did not stop to help him.

There was a huge black snake in the well. When he whiffed, Mantu was scared to death.



"Now what! Throw stones in the well. Try some more of jumping across and trouble me. Now enjoy," said the snake spreading his fangs in scary tone.

"Don't bite me, brother. I am sorry, I will never create any mischief," pleaded Mantu .

"Now when it is matter for your life, you are pleading. But today I will not spare you , you had troubled me a lot all these days," said the snake.

Mantu kept shouting for help but there was nobody to help him.

Little later Tanchu Monkey came over. He saw Mantu's bicycle and looked around for him. He did not find him anywhere. He began looking for Mantu. Suddenly, he realised that he might have fallen in the well. And he turned his tricycle towards the well. As he looked in the well, his doubt was confirmed. He heard Mantu shouting for help in the well.



Tanchu felt pity for Mantu. He thought, maybe he is too bad but still he was his friend and he should help his friend in distress. He shouted, "Mantu, how did you fall in the well. I am here, now you don't worry."

"So what if you have come? What can you do? Go back home otherwise you too will land up in trouble," said the snake as he looked up.

"Please forgive him snake uncle, poor fellow has committed a mistake and let me help him," insisted Mantu.

"So you want to help him, who troubles you everyday. I know everything. I have seen many a times that he and his friends call you lame. You should not help such wicked fellow. Go home," said the snake.

" Uncle, please forgive him, I apologies on his behalf." Tanchu insisted once again.

The snake was happy with Tanchu's behaviour and the helping attitude for his friend. He scolded Mantu and said, "Look at your friend whom you always troubled and see, he is pleading for your life. Promise me that you will never trouble anybody, only then I will spare you."

"I promise, snake brother. Now I will never trouble anybody, please forgive me," Mantu apologised.

"Ok, I forgive you," said the snake. He looked up and asked "but how will you fish him out of the well? Do you have any rope?"

"Yes, uncle, I have a rope," said Tanchu.

"Ok, then lower the rope and pull him out. But

be careful and do not fall in the well while pulling him up. You can pull him up easily. He does not weigh much but he is mischievous enough."

Tanchu tied one end of the rope to his tricycle and lowered the other end of the rope in the well. Tanchu started paddling carefully and pulled Mantu out of the well.

Mantu heaved a sigh of relief as he came out of the well. He ran to Tanchu and apologetically said, " Friend, please forgive me. Had you not been here I would have died in the well. I have always troubled you, but you still ignored all my wrongdoings and helped me. I will never forget your obligation."

"Come on, it was not any obligation it was my duty to help you. Pick up your bicycle and let us go home," said Tanchu. They thanked the snake and headed for their homes. Mantu was not able to paddle as he was hurt and he narrated everything to Tanchu on the way. Tanchu felt sad for Mantu. He first dropped Mantu home and then went home.

The news of Tanchu's help spread everywhere in the school. He was rewarded for his bravery in the school. Mantu's his parents too were thankful to Tanchu for giving timely help to their son. They treated him as their own son.

Tanchu's parents too were happy at the bravery of their son and said, "Son, keep up your noble gestures."

Other mischievous children who had pushed Mantu were punished in the school. After all they too had done wrong by not helping Mantu.

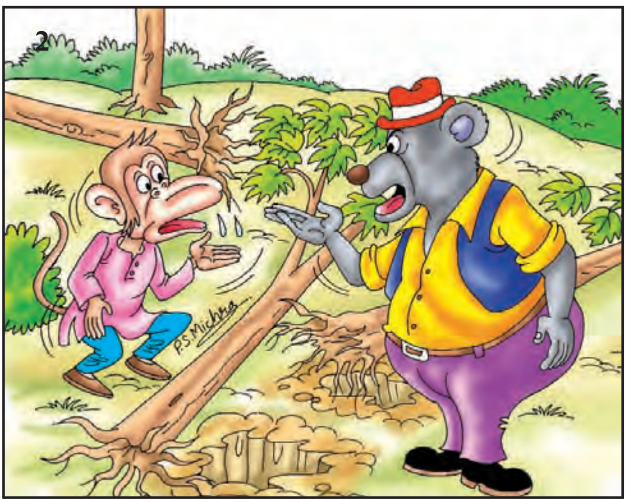
Later, the mischievous gang reformed them selves. Tanchu and Mantu became good friends. ●

Find out the mistakes: Win prize-74

There are some mistakes in picture 2. Find out how many mistakes are there. Send your answers through SMS. First type the keyword DPBIB. Then leave one space and then type the total number of mistakes. For example, DPBIB 7, as shown in the photo of mobile. Then send the SMS on 57007. You may send as many SMS as you like. Any 5 correct respondents will be asked to send their complete address. They will be given a gift of Rs. 100 each. You can also send your answers by Post Card. Your answers should reach us by 15 May, 2010.







Who Am I ?

1. Gets you moving in seconds,
Makes you believe in yourself.
Prevents you from stumbling down,
And let you achieve your goal.

2. Takes birth as the sun shines,
or as you work out.
Smells bad but it is must for you,
To keep you light , fit and healthy.

3. Strange is this fellow, and has no skin,
But has hair on its mouth.
Designed to eat only colours,
Creates expressions which value a lot.

4. Shines as the day breaks,
Fades away at dusk to let you rest.
Never has stopped ever and has a
Message, to keep moving in life.

How Much Do You Know?

1. What games are in progress presently in Delhi?
   (a) Sharja Worldcup. (b) Hockey Worldcup.
   (c) FIFA Worldcup. (d) Kabbadi Worldcup.
2. Where was the ancient 'Nalanda Universtity'?
   (a) Madhya Pradesh. (b) Jammu & Kashmir.
   (c) Bihar. (d) Uttar Pradesh.
3. Who is the present Railway Minister?
   (a) Mera Kumar. (b) Nirupama Rao.
   (c) Mayawati. (d) Mamta Banerjee.
4. 'Good Friday' is celebrated by which religious community?
   (a) Christian. (b) Muslim.
   (c) Sikh. (d) Buddhist.
5. Shimla is a state capital of which state?
   (a) Kerala. (b) Gujarat.
   (c) Himachal Pradesh. (d) Uttrakhand.

Answers

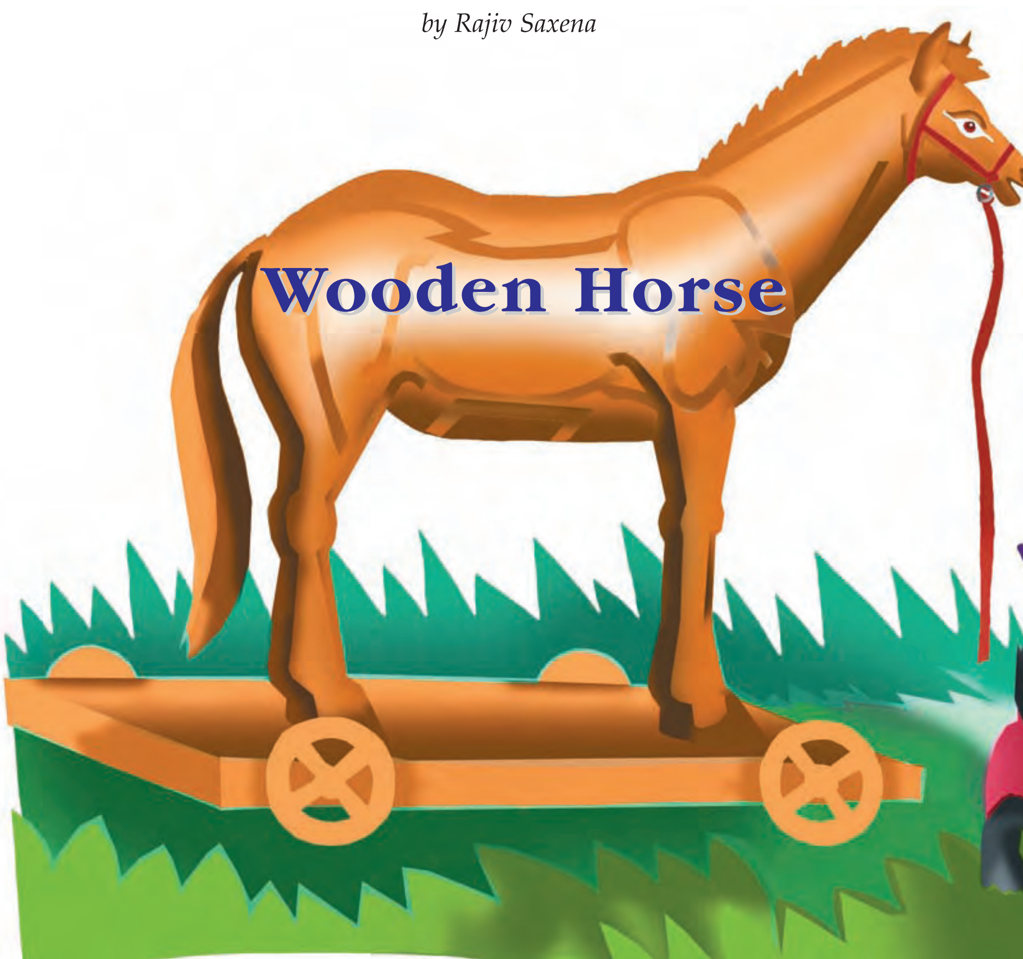
Who Am I? : (1) Courage. (2) Sweat. (3) Painting brush. (4) The sun.
How Much Do You Know? : (1) b. (2) c. (3) d. (4) a. (5) c.

WHEN BLACKY Bear came out for jogging in the morning, he was shocked to see something in the jungle. It was a horse of wood standing in front of him. He had legs of wheels and a long rope running through his mouth.

"Oh, strange? Such a big horse of wood in the jungle! Surely, there is something wrong. I

by Rajiv Saxena

Wooden Horse



should inform Champu Monkey."

Blacky informed Champu on mobile about the wooden horse standing outside Neelvan. Champu came running.

He said in surprise, "So big! I have never seen such a big horse in my life ever. Who must have made it?

Why is it standing outside Neelvan? We must inform everyone about it."

The news of the wooden horse spread like fire in the jungle. Whoever heard about the wooden horse came to see it, leaving all his work.

The animals of Neelvan gathered around the horse. Dambu Elephant, Lambu Giraffe, Cheeku Rabbit, Banti Monkey, Chinki Vixen, Tinku Fox, Baddy Jackal and Timtim Squirrel all came by.

In the meantime king of the jungle, Mighty Singh also arrived.

All wanted to know more about the wooden horse but nothing could be known.

"Your Majesty, I feel that this wooden horse has been sent by the king of the neighbouring country Peepalvan, King Teenu Singh," Banti Monkey suspected.



"Yes, I too feel the same. Surely, this is a new trick of King Teenu Singh," Mighty Singh said.

In fact, the king of Peepalvan, Teenu Singh was very ambitious. He wanted to rule over all the 3 jungles— Neelvan, Chandanvan and Champakvan together.

He kept thinking of new ways to fulfil his ambitions.



"Your Majesty, I will examine the wooden horse right now," and Banti went near the horse with lens in his hands.

"No, Banti. Don't go near the horse. There may be danger," Dambu Elephant warned.

"What danger?"

"What if there is a bomb or some explosive inside the horse?"

Banti got frightened and moved a step back.

"Your Majesty, I feel that the horse has been left behind by some picnickers. I had seen some people outside the jungle yesterday," Tinku informed.

"But why will people coming from town leave behind this wooden horse in the jungle?" Baddy Jackal asked and nobody could guess.

"Ask questions later, just now let us take it inside the jungle," King Mighty Singh said.

"Your Majesty, there may be risk in it. Have you not heard stories of ancient Greece and Troy? The Greeks attacked Troy by a similar kind of horse," Cheeku Rabbit said.

"We must take the Wooden horse inside the jungle but we must keep a watch on it till we know everything about it," Tinky Fox suggested.

"Yes, this will be good. Let me give this duty to Inspector Cheetah," King Mighty Singh decided.

The animals pulled the wooden horse inside Neelvan.

The horse was a thing of curiosity for everyone. Children enjoyed playing with him the whole day.

At night everyone went home and slept off. But Inspector Cheetah was guarding the horse, fully alert.

In pindrop silence of the jungle some kind of rattling sound was heard from inside the horse. Inspector Cheetah became vigilant. He quickly pulled out his revolver.

Suddenly, a door in the belly of the horse opened. A staircase lowered down and 2 foxes with

masks on their faces stepped down.

Inspector Cheetah recognised them instantly. They were the notorious terrorists Kalu and Malu who had committed many crimes in the jungle.

"Oh, so this wooden horse is the plan of Kalu and Malu."

Kalu and Malu both got down from inside the horse quietly. Inspector Cheetah was standing for welcoming them.

"Halt, stay where you are. Don't move or I will shoot. You are under arrest," when inspector Cheetah pointed the gun at them, they became nervous.

When the Inspector questioned them sternly they revealed everything honestly. Actually they had got the wooden horse made in order to blast bombs in Neelvan during nights.

Kalu and Malu's plan proved unsuccessful. They were put in jail. The wooden horse kept standing in the jungle for a long time and was a thing of entertainment for the animals of Neelvan. ●

Champak Chekers-192

Rules of the Game

- In this game, the Chimpanzee has taken away the food bucket of the Baboon.
- The player has to retrieve the food bucket to the Baboon. The player will not take any food and water while helping the Babboon*
- Pick up your dice and you can start the game, when you get 4 on your dice.



- Before starting the game each player has to select the colour of his choice.
- Please note:
  - Food spills — Restart
  - Stumbles — Leave 1 turn.
  - Hurt — Leave 2 turns.
  - Thirsty — Move when you get 1.
  - Feel giddy — Mover when you get 5.
- While following the rules of the game all throughout, the player who reaches the Baboon with the food bucket, shall be the winner.


Food spills.
Stumbles.
Thirsty.
Hurt.
Feel giddy.
Food spills.
Start



Roshan Babu


Cheeku
Das
CHEEKU AND MEEKU WERE EATING CARROTS.
CARROT IS TASTY TO EAT FRESH.
CARROTS MAKE YOUR EYESIGHT SHARP.
YES...EATING CARROTS MAKES ME SEE SOMETHING.
SUDDENLY, A CAT COMES OVER.
THEN I WILL EAT YOU AND THAT WILL MAKE MY EYESIGHT SHARP AS WELL. HA ... HA ... HA ...


LET THERE BE WORMS IN YOUR EYES.
HOW WORMS CAN BE THERE. THIS CARROTS WILL WORK WONDERS.
CHEEKU THROWS CARROT AT CAT'S EYES
MEEKU, RUN...
AAH... MY EYES.
SEEN THE MAGIC OF CARROTS, IT CAN SHARPEN EYESIGHT AND TAKE AWAY THE EYESIGHT, AS WELL.
REALLY THE CARROTS ARE WONDERFUL!.
DAS.

by Vivek Chakravorty

The proverb comes true

"SIR, THE rats have eaten up the grain in the sacks," a worker on the ship, Billu Monkey, informed the new Captain Khoji Rabbit.

"Uff ... seems like these rats will leave the ship high and dry. They don't eat as much as they destroy. I will have to set them right. Has nothing been done about them earlier?" Captain Khoji Rabbit asked Billu.

"Sir, all our efforts have been in vain. Last time we called Billo Cat and her friends on the ship so that they could help us get rid of the rats. But the rats together attacked the cats so fiercely that the cat gang had to flee for life. The mischievous rats bit some cat's tails too. Since then cats are frightened of coming to the ship," Billu informed.

"Well, forget it. Tomorrow we have to start for Saurabhvan. You start preparing and in the meantime I will think of some

idea to get rid of the rats."

Then both Captain Khoji Rabbit and Billu Monkey left for their work.

At once Chutku Rat came out from behind a can and ran to inform his leader Chandu Rat about it.

"Hmm..." Chandu nodded.

"The new captain of the ship is planning of throwing us all out of the ship. We will sort him out. He does not have any idea about our strength and unity," Chandu sounded confident.

All the other rats seconded by shouting.

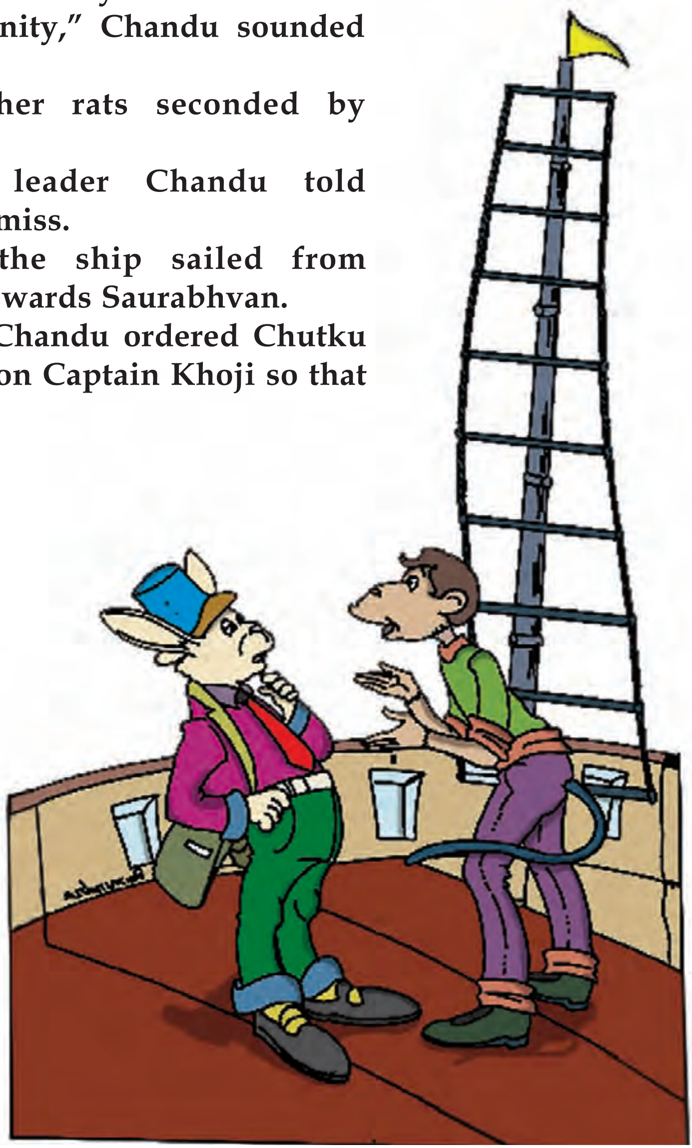
Then the leader Chandu told everyone to dismiss.

Next day the ship sailed from Champakvan towards Saurabhvan.

The leader Chandu ordered Chutku to keep an eye on Captain Khoji so that he gets to know the plans of the captain.

The ship suddenly went very jerky.

"What is wrong? Looks like the ship is about to sink. Billu, go and check on the deck what is the matter. I



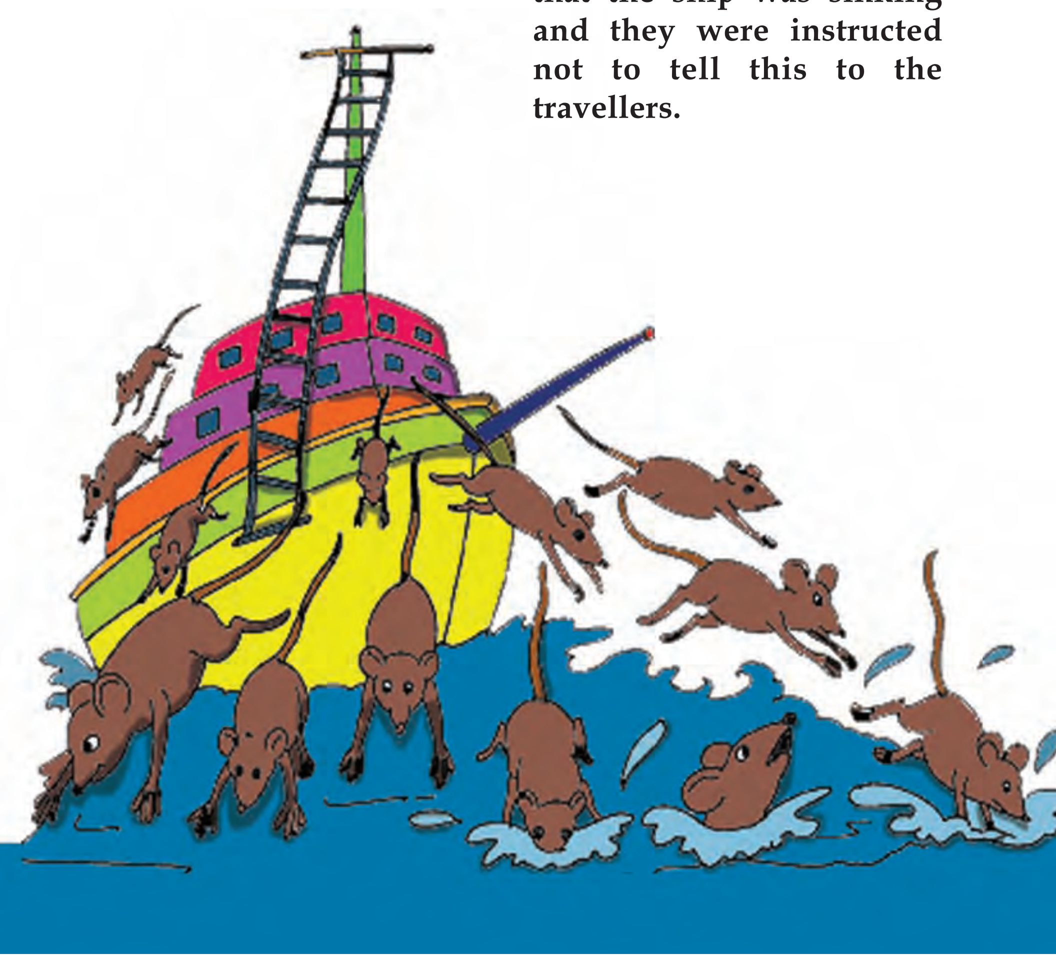
will go on the front deck and check out. There is no need to inform the passengers about it. If anyone wants to know anything ask him to talk to me," Khoji said.

As Khoji reached the deck Gabdu Rhino stopped him and asked, "Captain, why is the ship going up and down so badly. "

Gabdu, Happy and Honey elephants are skipping rope on the lower deck because of which the ship is going up and down.

"Both are fat. Good, their weight will reduce," Gabdu said running his hands over his belly.

Captain Khoji informed the workers on the ship that the ship was sinking and they were instructed not to tell this to the travellers.



"First of all we must look for the room where lifeboats are stacked. I want to check whether they are in good condition or not," Captain Khoji said.

Then Captain Khoji and all the workers on the ship went towards the room.

Chutku quickly ran to his leader to inform him about the ship sinking.

"Sir, run for life, the ship is sinking."

"But I have been told that the ship is going up and down because of Honey and Happy skipping rope on the ship."

"The travellers may get panicky that is why the captain has cooked this reason," Chutku said.

"In that case leave the ship quickly," the leader of rats Chandu ordered all other rats.

The rats promptly started jumping off the ship on hearing this and they all swam towards the shore.

The captain was happy seeing the rats jumping.

He then went to the engine room and speeded up the ship.

Seeing the ship sailing smoothly the rats tried to climb back but by then the ship had sailed far away. The rats could not catch it.

Billu asked, "Sir, the ship is absolutely all right and is not going up and down also. Then why did you say that it was sinking?"

"Actually Happy and Honey elephants were skipping rope on the lower deck because of which the ship was going up and down. But I spread the rumour in the workers so that it reached the rats and they would run away. It was just a rumour so I insisted that it does not reach the travellers or they

may panic. It was the same reason for my getting the lifeboat room opened so that the rats may think the news to be true.”

“How were you sure that on hearing the news of the ship sinking the rats will run away?”

“You have not probably heard the saying that rats are the first ones to vacate a sinking ship. I followed that saying and look it worked,” Billu smiled. ●

HA! HA! HA!

Monty (in a sad voice): **I felt very bad yesterday, she made me stand on a bench.**

Sonu: **Why?**

Monty: **She asked me the difference between cycle and bus.**

Sonu: **And what did you say?**

Monty: **Nothing.**

Sonu: **You fool, you should have said that bus stand does not go with bus but stand goes with cycle.** *– Ravi, Ambala.*

*

Babloo flunked in math's paper.

His Papa said angrily: **How did you fail?**

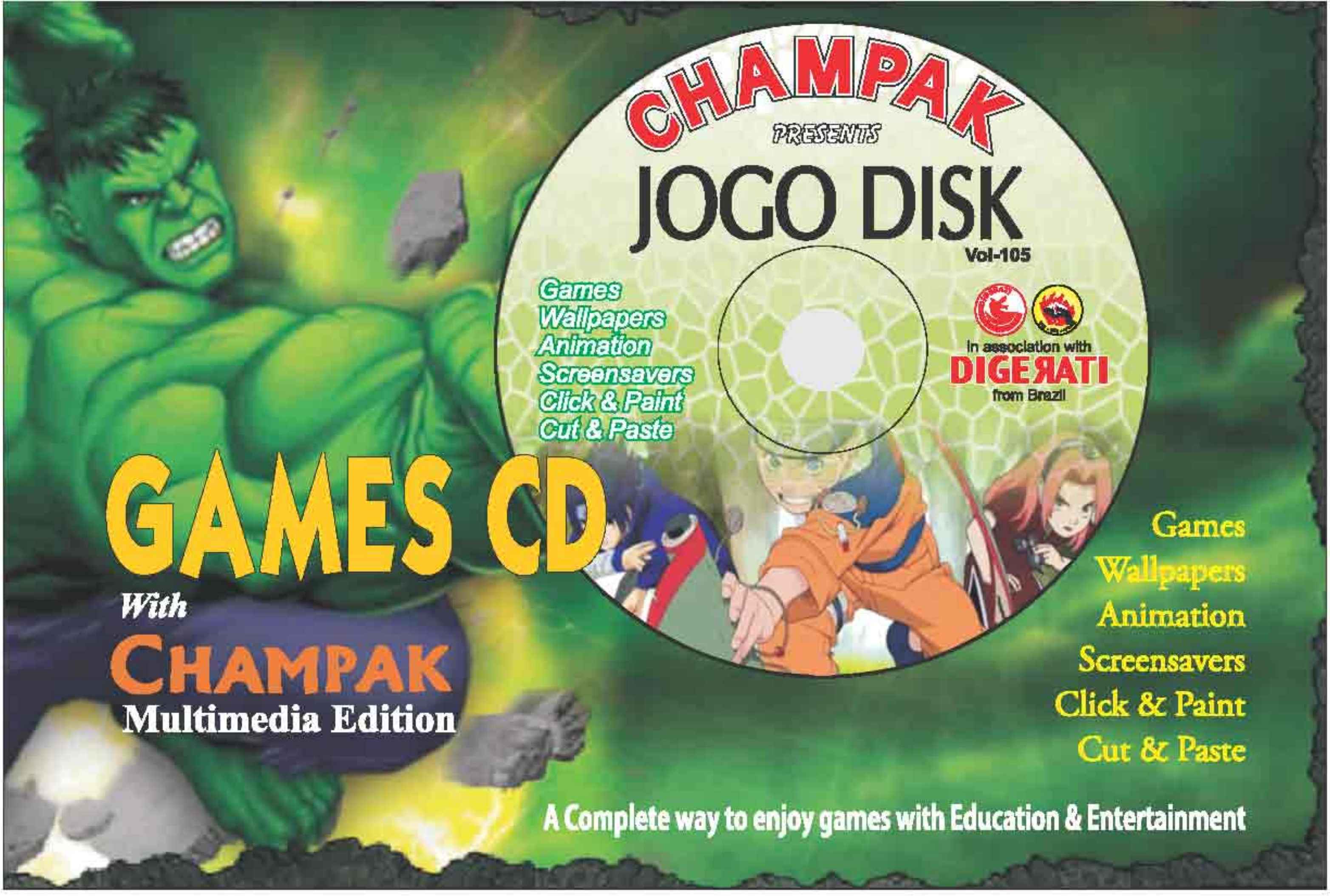
Babloo: **What could I do? The teacher herself is confused and confuses us.**

Papa: **What do you mean?**

Babloo: **One day Madam was telling, 5 plus 5 makes 10. The next day she said 7 plus 3 makes 10, the 3rd day she said 6 plus 4 is 10, now you only tell me which of her statement is true?**

– Mohan, Uttrakhand.

*


CHAMPAK
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A Complete way to enjoy games with Education & Entertainment

IT WAS a train with 22 bogies and an engine in front. Everyday the train left the platform at the correct time.

It halted at many stations before reaching its destination. Thousands of people travelled by it everyday.

Since last few days the engine was somewhat upset. It had to pull so many bogies. By the time it reached the last station, it was totally tired.

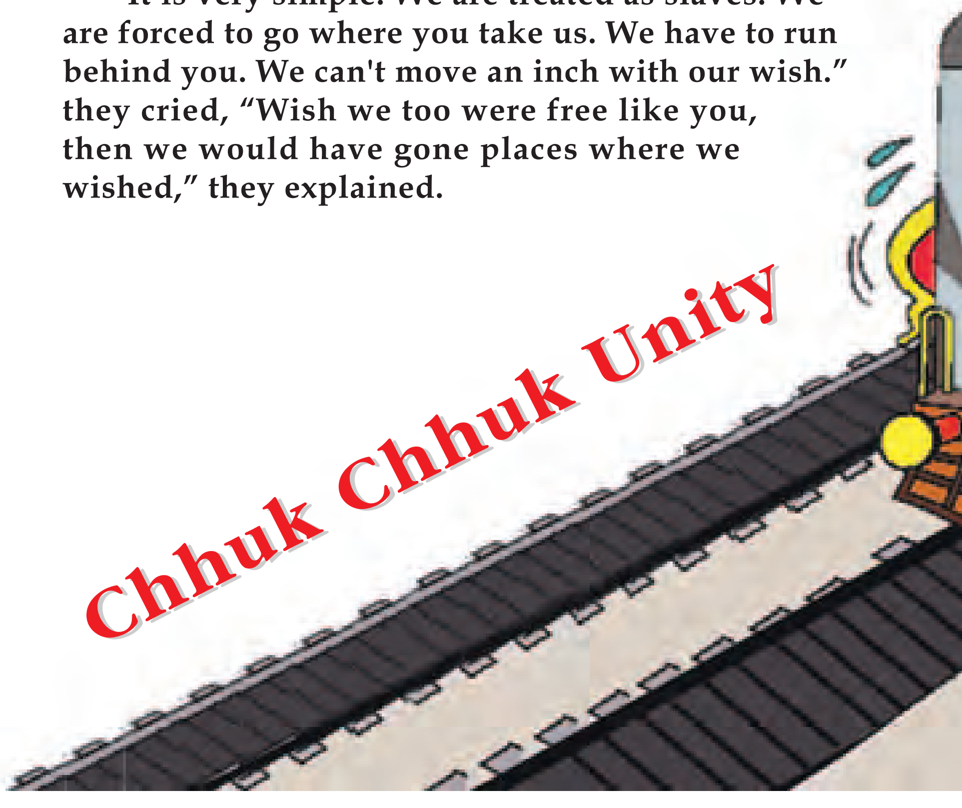
One day, standing in the yard he murmured to himself, 'These bogies are enjoying. They just have to tow behind. It is me who gets tired pulling them'. The bogies heard him.

"In fact, it is we who are tired. We don't complain to anybody," when the bogies said, the engine was surprised.

"How?" it asked.

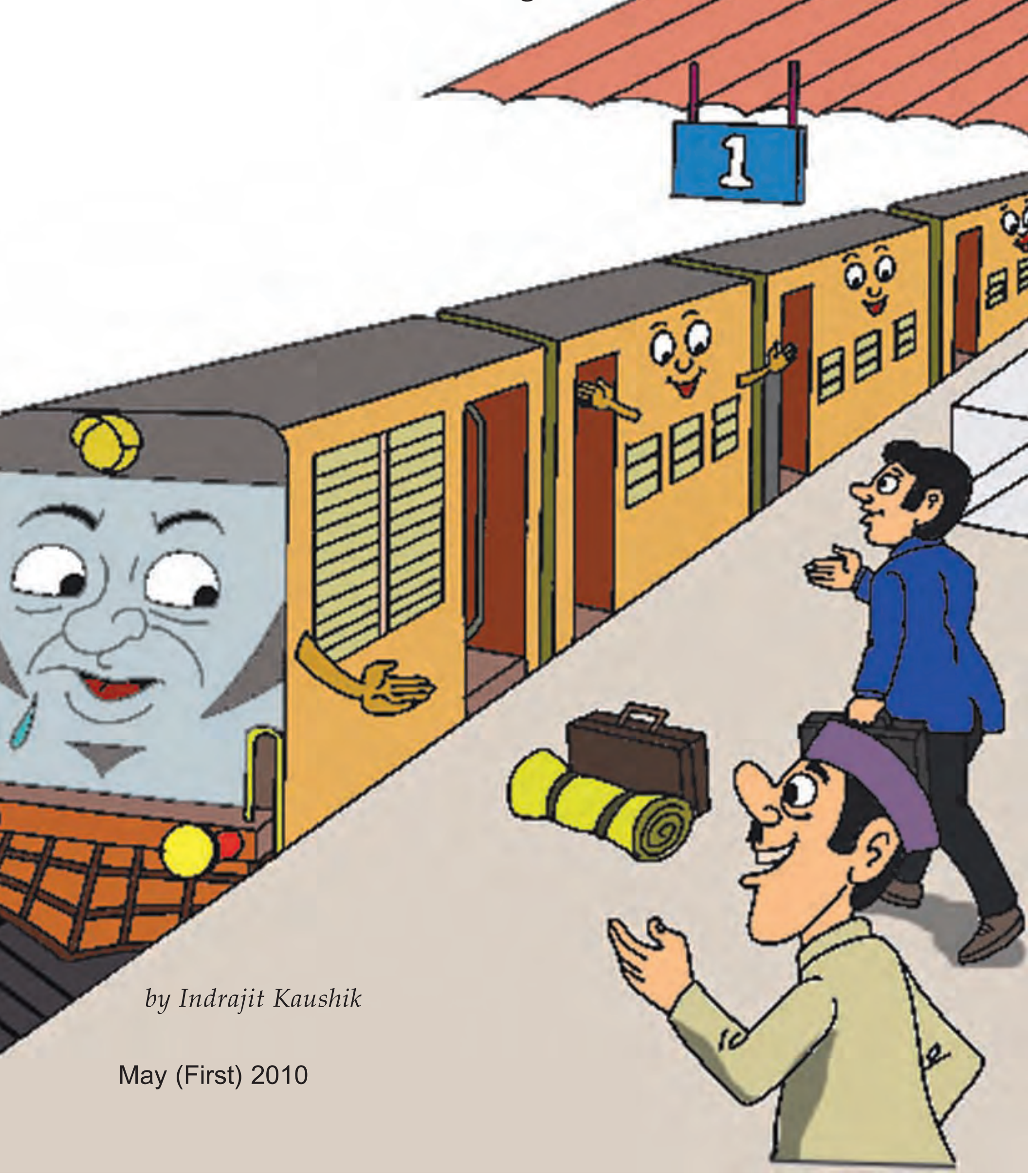
"It is very simple. We are treated as slaves. We are forced to go where you take us. We have to run behind you. We can't move an inch with our wish." they cried, "Wish we too were free like you, then we would have gone places where we wished," they explained.

Chhuk Chhuk Unity

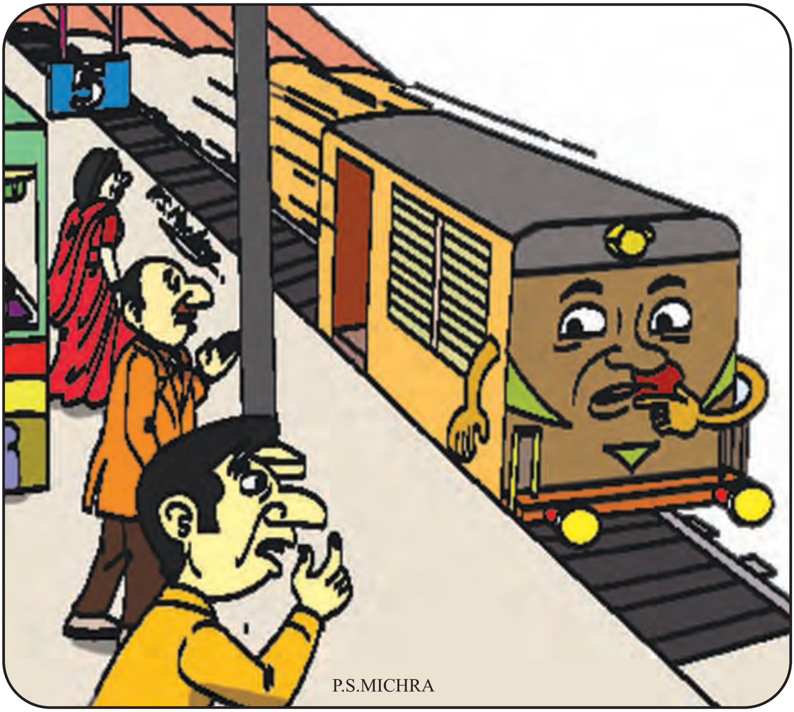


Hearing their dissatisfaction, the engine felt good. In the meantime some passengers arrived. "Look, this train is so beautiful. Its bogies are so clean. Feel like travelling in them."

The bogies felt proud of themselves. But the engine did not like it a bit. "But for me these bogies



by Indrajit Kaushik



would have kept standing here and got rusted. Fools, you must praise me rather."

The travellers did not pay heed. All were praising the bogies. Nobody uttered a word for the engine.

"So you heard. It is for sure how important we are. All are praising us. Otherwise too why will anybody praise something as dark as you?" the bogies smiled to the fuming of the engine. The engine decided that he would teach them a lesson.

Next day when the train left the station, mid way the engine left the bogies and steamed off. "Today they will realise my importance,' happy in

his heart of hearts he rolled on the tracks.

When the station arrived, hundreds of passengers were waiting for the train. They were disappointed seeing the engine arrive alone. Sensing their disappointment the engine felt bad for himself.

'Instead of being happy on my arrival these people are waiting for those useless bogies. Keep waiting till evening, not a bogie will come.'

The bogies were in bad shape. They were standing in an isolated place in the middle of the jungle helplessly. They could neither move forward nor backward. The passengers sitting in them were troubled as well. Some got down in disgust.

For the first time the bogies realised the importance of the engine in its absence. “Where are you brother engine? Where have you gone leaving us alone half way?”

The bogies called out with tears in their eyes, “We should not have spoken ill of you. We apologise.”

It had become dark and the bogies feared the attack by dacoits.

They decided that they will not hurt the engine in future by mistake also.

“Why have you come here leaving the bogies behind? Go get them. Can't you see how people are in trouble because of your foolishness,” the station master shouted at the lone standing engine.

“You are right, my friend. In the arrogance of my

strength I left the bogies behind. I am ashamed of my action," the engine regretted.

"Now forget the past. Go soon and get them and form a train," and the engine quickly rolled off to fetch the bogies.

"The engine has come... it has come," seeing the engine come, passengers in the bogies were very happy and started clapping in glee.

"Long live the engine, you are welcome," the bogies shouted.

"We realise our mistake. Truly, without you we have no existence. With you we get life, otherwise we are lifeless.

"I too became conceited about my strength. I could not tolerate your praise by others. That is why I did the foolishness of leaving you alone in the middle. Forgive me," the engine realised his mistake.

Both joined each other and happily rolled on the tracks to their destination.

The passengers were very happy. In full speed the engine was trying his best to reach the last point as soon as possible and cover for his mistake.

On the other hand the bogies too were in high spirits to join the engine again.

They had realised that they had no existence without the engine and that wisdom lay only in being united.

On seeing the train approaching, travellers faces lit up and they rushed to get on the train.

The engine and the bogies pledged unity between themselves for ever. ●

Grandfather's Treasure



by Anil Satija

ANJUM AND Ankita were enjoying their school holidays. They went to their grandfather's village, Balrampur. In the afternoon both were relaxing and talking to each other.

"It is so hot here. We cannot even go out of the house and play. To stay inside the house whole day is so boring. I don't understand how to pass time?"



Ankita complained.

"Why don't we go and have a look into grandfather's store-room. Maybe, we find something different and peculiar to play with," and both walked up till the store-room quietly.

"Oh, it seems that the place has not been cleant since years. All the junk of the house is lying here. I can see nothing except spider webs and dust everywhere," said Ankita.

Anjum suddenly saw an old box.

"Come on Anku, let us see what is there in it?" and Anjum broke the lock on the box with the help of a stone. The box was filled with lots of old and junk things.

"Look, what is this old paper about?" Ankita asked surprisingly.

Anjum unfolded the paper, "It looks like some map. Does it show some treasure?"

Ankita jumped up, "Look carefully, the map shows grandfather's mangrove. There is a cross marked in the centre of the well with 3 trees near it."

"Yes, and it is written at the bottom, 'Treasure of David.' Who can this David be?"

"Maybe, this treasure was hidden before Independence of our country. David must be the name of some English officer. Maybe, he lived here."

"Hurrey! We have found the map of the treasure. We will become rich now. First, I will go to Disneyland," Anjum was very happy.

"Why don't we talk to grandfather about this?"

"No Ankita, we will search the treasure ourselves and give grandfather a surprise. Think, how happy he will be."

"Well, whatever you say."

At night, both had dinner and came to their room with the excuse to sleep.

But they were not feeling sleepy. Anjum opened the rear window. Both jumped out.

"Have you taken the torch and the spade?"

"Yes, yes, they are in the mangrove. Come with me."

Both reached the mangrove in the backyard. Soon, they searched the place too.

Anjum hit his spade at the point between the 3 trees when suddenly a strange scary sound

echoed around.

"Oh dear, what sound was this, Anjum?" Ankita was scared.

"You coward, it is an owl's voice."

"What a fool I am. I thought it was David's ghost.... keep working," and Ankita straightened the torch again.

Anjum started digging faster. He was pretending to be brave but in his heart of hearts he was too frightened. In the eerie silence he could not gather courage. He only kept himself in control due to his greed for treasure.

"Hurry up, Anjum."

"Yes, yes, wait a while. I am digging."

Suddenly, Ankita saw a black shadow emerging from behind the bushes where Anjum was standing.

"Anjum, gh....ghost" she shouted and dropped down."

"What happened, Ankita? Did you see something? Anjum turned behind and looked. A shadow covered from head to toe with a blanket and a lantern in his hand was advancing towards him.

Anjum too stood frozen, "Help.... Gh...ghost," and he too fell down unconscious.

When they opened their eyes they found themselves in grandfather's room.

"Dadaji...dadaji, there is a ghost in your room..." Anjum screamed.

"Er... it was not a ghost, it was me. I take rounds at night in the mangrove to see that no one is stealing mangoes. In my age one gets less sleep. I had covered my face with

the dark blanket in order to protect myself from wind but you... ha... ha... ha."

"Well, why are you digging here?"

Grandfather laughed when the children came out with the truth.

"In fact it was me who had made that map in my childhood."

"But what about David's treasure? Who is David?"

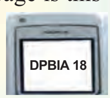
"You little fools, I had a tamed dog in my childhood whose name was David. There is no treasure here. I bury some bones for David here. David too has fun digging bones out like a treasure. Therefore I named the place after some treasure on the map."

Both the children laughed at their deeds later thinking of it. ●



The illustration given below is part of a bigger illustration published in this issue. Look carefully through all the pages and tell us on which page is this larger illustration published.



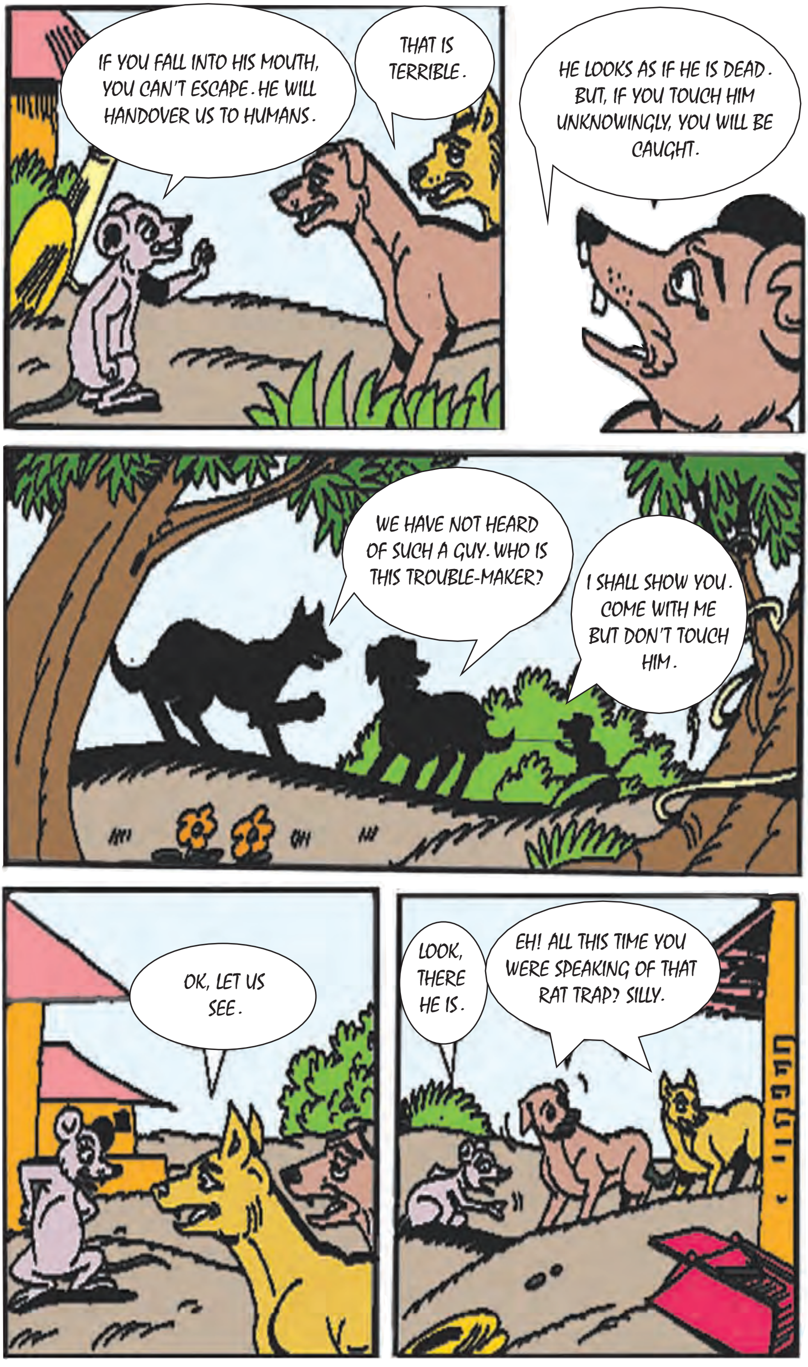


You can SMS us your answers. First type the key word DPBIA. Leave one space after that and then write the page number. For example DPBIA 18, as shown in the photo of mobile. Then SMS this on 57007. You may send as many SMS as you like. Any 5 correct respondents will be asked to send their complete address. They will be given a gift of Rs. 100/- each.
You can also send your answers by Post Card. Your answers should reach us by 15 May, 2010.

Address: CHAMPAK,
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DREADFUL GUY
BY VENU VARIATH
ONE DAY, IN A VILLAGE—
DEAR FRIENDS, PLEASE STOP FOR A WHILE ...
TELL US. WHAT IS THE MATTER?
SHALL I WALK WITH YOU?
UM!
LET ME TELL YOU. WE HAVE TO BE CAREFULL.
YOU KNOW, WE ARE LIVING HERE FOR THE PAST 10 YEARS. WE ARE NOT AFRAID OF ANYBODY.
WAIT, DON'T BE SO SURE.


IT IS BECAUSE OF YOUR GOOD LUCK THAT I AM WITH YOU NOW.
WHAT'S THAT? WHY DO YOU SAY THAT WE ARE SO LUCKY?
I CAN SEE DANGERS IN ADVANCE.
OH! PLEASE DON'T GO THAT WAY. THAT IS DANGEROUS.
EH!
WE WANT TO GO ONLY BY THIS WAY.
THEN YOU MUST BE VERY CAREFUL.
ON THE WAY, YOU WILL FIND A DREADFUL GUY WAITING WITH HIS MOUTH WIDE OPEN.
EH!


IF YOU FALL INTO HIS MOUTH, YOU CAN'T ESCAPE. HE WILL HANDOVER US TO HUMANS.
THAT IS TERRIBLE.
HE LOOKS AS IF HE IS DEAD. BUT, IF YOU TOUCH HIM UNKNOWINGLY, YOU WILL BE CAUGHT.
WE HAVE NOT HEARD OF SUCH A GUY. WHO IS THIS TROUBLE-MAKER?
I SHALL SHOW YOU. COME WITH ME BUT DON'T TOUCH HIM.
OK, LET US SEE.
LOOK, THERE HE IS.
EH! ALL THIS TIME YOU WERE SPEAKING OF THAT RAT TRAP? SILLY.


TAKE PART IN EXCITING
3 ROUND CONTEST
&
WIN FABULOUS PRIZES
CHAMPAK
CREATIVE
CHILD
CONTEST
2010
Hurry, last date for receiving answers of quiz is May 31, 2010
Winners will win prizes worth Rs. 1 lakh, certificates, medals & a chance to meet a celebrity
For further details look in latest issue of CHAMPAK
चंपक
CHAMPAK

TAKE PART IN EXCITING 3 ROUND



CHAMPAK CREATIVE CHILD CONTEST 2010

Prizes worth Rs 1 lakh, certificate, medals and a chance to meet a celebrity

	Question	Answer
1.	The main source of energy in the solar system is?	
2.	What do you click on the computer?	
3.	How many legs does a spider have?	
4.	What is the ‘ship of the desert’?	
5.	From which animal do we get wool?	
6.	Where is ‘Patwon ki Haveli’?	
7.	Which animal stays on land and water both?	
8.	What game is Saina Nehwal associated with?	
9.	What satellite went to moon recently?	
10.	Which tree gives fruit all year round?	
11.	Birbal was minister in which king’s court?	
12.	In which state is KARGIL?	
13.	What is the real name of AR Rehman?	
14.	What is the red coin in the game of carom called?	
15.	Which tree’s roots fall from top to bottom?	

CHAMPAK चंपक ચંપક चंपक

CONTEST & WIN FABULOUS PRIZES

	Question	Answer
16.	Who is the Vice President of India?	
17.	What was Chennai called earlier?	
18.	Which Indian leader wrote letters to his daughter from jail?	
19.	Who built Taj Mahal?	
20.	Which animal is extinct now?	

Quiz Rules

1. Children upto 12 years can take part in the contest.
2. It is mandatory to write your mobile number with your entry.
3. Last date of receiving answers is May 31, 2010.
4. Photostated copy of the quiz and answers can be sent to **'Champak Creative Child Contest',** Delhi Press, E-3 Jhandewala Extension, Rani Jhansi Marg, New Delhi-110055
5. Children selected for the first round will be eligible to take part in the second round.
6. For more details see Champak April issue onwards and wait for Champak SMS.
7. Decision of Champak will be final and ultimate.

Fill this coupon and send

Name : ____________________

Age : ____________ **Class:** ____________

School Address & Phone No. : ____________________

____

Residential Address & Phone No.: ____________________

____

City: ____________________

***Mobile No.** ____________ **E mail id** ____________

*mandatory

చంపక్ ചംപക് ಚಂಪಕ CHAMPAK சம்பக்

A GRAND party was organised when Babbar Singh, prince of Champakvan and son of King Sher Singh, was declared the heir to the throne.

Guests from nearby jungles were invited in the party. It was a VIP party and the specialty about the party was that dinner was served in silver dishes.

Due to the presence of important animals, security arrangements were tight.

Cheeku's Magic

by Apeksha Majumdar



After all arrived, King Sher Singh announced the reason of the party. Everyone present congratulated Babbar Singh as the prince.

Security Officer Cheeku Rabbit saw Jacky Jackal in the party. Instead of meeting his friends he was peeping here and there.

Jacky Jackal was among the best friends of King Sher Singh. That is why Cheeku could not say anything to him. But he still kept an eye on the activities of Jacky.

Taking the microphone in his hands Cheeku Rabbit said, "I want to show a magic to all present here."

Everyone looked at Cheeku.

Showing Jacky Jackal a spoon Cheeku said, "I will put this spoon in Jacky's left pocket and take it out from his right pocket."

As Cheeku was about to put his hand inside Jacky's pocket, Jacky shouted, "What nonsense is this? Is this the way to treat guests? I am special guest of King Sher Singh."

Cheeku replied, "There is nothing wrong happening to you. I am only showing you a magic."

"Why am I only selected to show magic upon?" moving away from there Jacky said.

Other animals present their seconded, "There is nothing wrong in it, Jacky."

On everyone's insistence Jacky allowed Cheeku to do what he was doing. Cheeku put the spoon in Jacky's left pocket and took out many silver spoons from his right one.

All the animals welcomed it by clapping.

"Now I will put a packet of toothpick in his

shirt and will take out a fork from his socks."

Cheeku put the toothpick packet in Jacky's shirt and took out a fork from his socks.

Jacky was stunned.

Cheeku then said, "Now I am going to present a last item. I will take out a bowl from his hat by putting a napkin in the pocket of his coat."

Cheeku showed as he promised. The entire hall resounded with applause for long.



At last Jacky Jackal walked out in disgust. Even when others tried to stop him he did not stop.

Next day, King Sher Singh praised Cheeku, "You did wonders yesterday. We did not know that you were a magician too."

Cheeku informed, "Your Majesty, what you saw yesterday was no magic."

"Then what was it?" the king asked in surprise.

"Your Majesty, I was looking after security yesterday and was very careful. I found Jacky Jackal behaving rather weirdly. When I observed him carefully I found that he was pocketing the expensive silver spoons and bowls in his coats and pants."

"You could have caught him red-handed," the king said.

"I would have caught him red-handed but this would have brought you a bad name."

"I did not understand you?" asked King Sher Singh.

"Your Majesty, everyone knows that Jacky is a special friend of yours. Catching him red-handed would have sent a message that the king has such bad friends. So on the excuse of showing magic I made Jacky realise his action of theft and nobody came to know of it also."

"Wonderful Cheeku, you acted intelligently. I make you the defence minister of my state," King Sher Singh said.

Animals welcomed this by clapping.

Since that day Jacky Jackal was not seen anywhere in the jungle. ●



Subbu's Wonder Deed

by Anil Satija

GAUTAM AND Archita were watching TV in the evening. Suddenly, a parrot came flying in front of them and fell on the table. They were shocked.

Archita said, "He seems bruised. Look, how is he shaking."

Gautam lifted the parrot very lovingly in both of his hands.

"He seems to have been attacked by some hawk."

Both took out their first-aid box and cleaning the wounds put a bandage over it.

Archita got some biscuit and guava and some water for the parrot.

"He has a string around its neck. He surely belongs to someone."

"Whoever's it is, now we will keep him. How sweet he is," Archita said. The parrot was named Subbu.

Soon, Subbu got friendly with both the children. They did not keep him inside the cage ever. He flew in the whole house all the day.

One day Subbu, suddenly screamed while flying, "Police…police…run…run." On hearing this both children screamed too.

"Hey, Subbu repeats the words he has heard. But where must have he heard these words?"

Gautam guessed, "Surely, Subbu's earlier master must have been a bad man or Subbu must have been in a wrong place."

With the love from both the children Subbu forgot his earlier life. The children taught him good things.

One day both the children were returning home when they heard a voice from behind.

"Archi... Archi... Gautam... Gautam..."

Both turned behind astonishingly. It sounded like Subbu's voice. A villain looking man had caught Subbu when he was flying outside the

house and putting him in a cage was taking him away.

"Look Gautam, the man is taking away Subbu in the cage. Stop him."

"No Archita he can be Subbu's old master also. Let us follow him. Let us see where he goes. Then we will do something."

Both started following him but at a distance. Soon the man reached near an old house on the outskirts of the town.

"Look Jaggu, we have found our lost parrot. Where must have he been all these days?" he said to a man sitting outside on the stairs.

"Leave him Ganpat, there is lots of work inside. Hurry up or boss will get annoyed," Jaggu said.

They hung the cage outside and went in. Gautam and Archita slowly came close to Subbu.

"Gautam... Gautam," Subbu called out.

Putting his finger on his mouth Gautam said, "Sh... quiet, Subbu. If they hear us they will get after us."

Both the children quietly opened the door of the cage and freed Subbu.

"Don't make noise, Subbu," Gautam insisted. .Subbu quietly sat on his shoulder and both came at the backyard of the house.

A window was partially open. Both peeped inside and were shocked to see what was happening inside.

A heap of white powder was piled up in the room. Jaggu and Ganpat were packing the powder in small packets.

"What are these people doing, Gautam?"



"Looks like drugs. The powder looks like cocain or heroine. We must quickly inform the police," Inspector Vinod was a good friend of their father. As soon as the police was informed the place was raided and Jaggu and Gautam arrested.

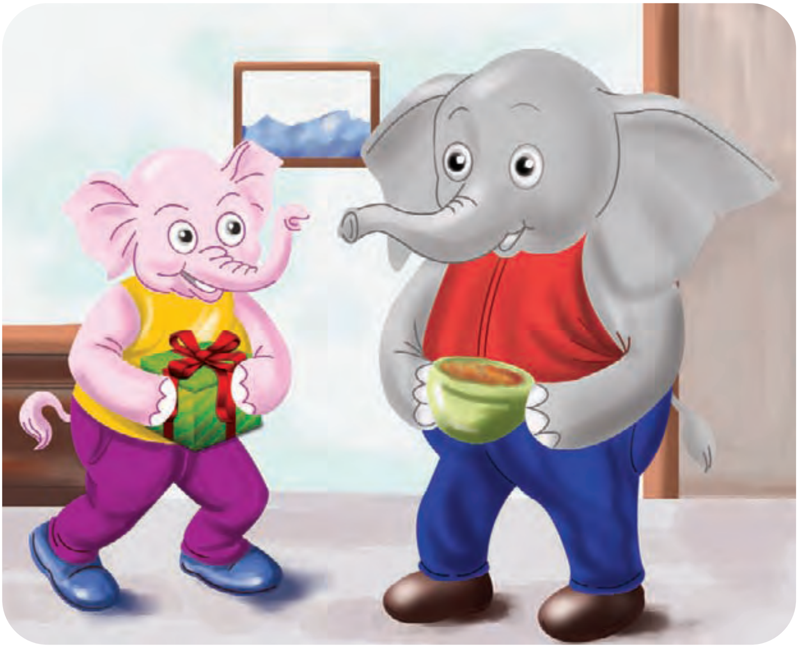
Next day the children's names were in the headlines of newspapers.

"Wonderful, you children have done a good work," Vinod congratulated them.

"It is Subbu's work. If not for Subbu we would have never reached here."

"Oh, that parrot! You can keep him with you always."

Both the children happily thanked the inspector. ●



Tampu's Kite Bag

by Jamshed Azmi

TAMPU ELEPHANT worked in England. Whenever he visited Sundervan, all the birds and animals collected around him because everytime he came, he got some new machine.

One day, Tampu Elephant called up home, "Mother, I am coming to Sundervan tomorrow. Make lots of halwa for me."

"Yes, yes, why not. Come home as soon as possible. I am missing you a lot and waiting for you," mother was very happy.

The phone hung up and mother got busy making preparations for halwa.

Tampu Elephant loved mother's hand-made halwa.

The news of his arrival spread like fire in the jungle. All waited for him eagerly.

Next day Tampu arrived in Sundervan. Carrying a heavy packet on his trunk he was coming home.

The birds and animals saw him. They went to him and said, "Good Tampu, you came. The size of the packet shows that you have bought something good and special. Show us too."

"I will show you tomorrow. Right now I have to go to mother first," and Tampu walked faster.

He soon reached home and hugged his mother. He sat with her and talked and talked about everything. He also ate halwa.

Next day, Tampu elephant reached the Red Hill with the packet where some animals were flying kites.

He opened the packet and started joining different pieces with each other. Dumpy Donkey asked, "Tampu, what is this?"

"This is my Kite Bag. It is a kind of kite. We can fly it and sit in as well. I have made it myself," Tampu said.

"Oh…kite bag. Fly and show us also how it flies. Let me see how you look flying in it?" Foxy Vixen said excitedly.

"Sure, first let me tighten it at least," joining the pieces of the kite bag Tampu said.

When all the pieces got together, he added a big canvas which made it look like a kite with a bag.

Tampu then ran with the kite bag. He paddled and jumped from the Red Hill.

"Oh, Tampu has jumped off the hill. His bones



will break into small pieces," all birds and animals screamed with fear.

Then suddenly Tampu riding the kite bag came from the other side and screamed, "Yahooo...I am here. There I fly to the skies."

"Wow, this is wonderful. We could not even dream that an elephant could fly on a kite. It is a wonderful kite bag which can fly with the weight of an elephant," everyone was wonderstruck and biting his nail.

For a long time Tampu elephant kept flying in the skies and then after some time flew down to rest. One by one he made the elephants fly in the kite bag. The elephants were very happy. They praised Tampu a lot.

Next day Tampu was cleaning the kite bag. Dumpy Donkey came to him and asked, "I too want to fly in this kite bag. Will you let me fly in it for some time?"

"No, this is only for elephants. Your weight is not according to it," Tampu Elephant refused.

"You are no more the earlier Tampu. You have changed. You have started discriminating between elephants and other animals. I will not talk to you," making a dirty face Dumpy Donkey walked off.

Tampu tried explaining a lot to Dumpy but the donkey did not listen. His mood was off. He went off to sleep under the shade of a tree.

After some time when Dumpy Donkey returned. He saw Tampu in deep sleep. Dumpy Donkey found an opportunity to sit in the kite bag and fly. He quietly sat in the kite bag and paddling jumped down the hill.

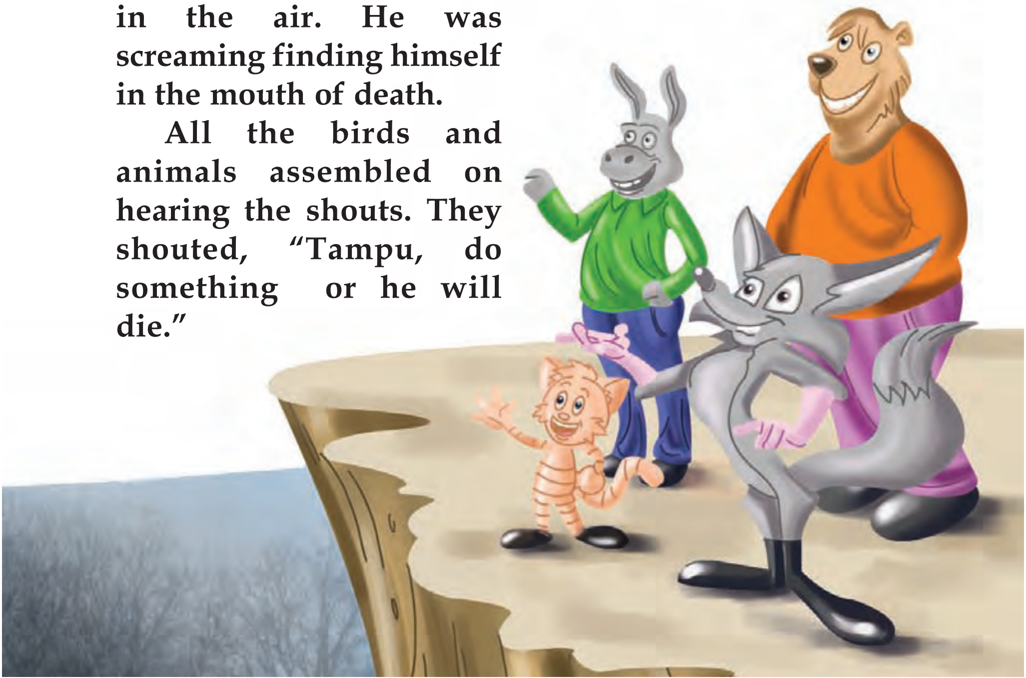
As he jumped the breeze carried him in the skies. He was rising and rising higher and higher. He tried to control the kite bag but could not.

Dumpy Donkey was too frightened and reaching on top of the hill he shouted, "Tampu, help! Your kite is taking me higher. If it flies like this I will land on the moon."

Tampu got jolted out of sleep on hearing the screams. Seeing the donkey flying he got wild, "This donkey can never improve. So many times I told him that the kite bag was just meant for elephants. Still he did not listen."

On the other hand Dumpy was feeling miserable in the air. He was screaming finding himself in the mouth of death.

All the birds and animals assembled on hearing the shouts. They shouted, "Tampu, do something or he will die."



"Yes, something has to be done. The breeze is less speedy just now. If I hang on to the kite bag going to the high Black Hill the kite bag will descend on the lake," Tampu shook his head and thought.

Then he tied an anchor to a strong rope and ran fast towards the Black Hill. Black Hill was the highest hill. The kite bag too was flying parallel to the Black Hill.

Climbing the difficult hill Tampu reached on top and signalled Dumpy to come towards the hill.

On seeing Tampu waving his hand towards the hill Dumpy moved towards that side. As he neared the hill. Tampu with all his strength threw the anchor towards the kite bag.

The effort was successful and the anchor got hooked to the rear of the kite bag.

Tampu Elephant too hung on to the kite bag. He weighed more so the kitebag slowly started descending. He somehow, took it towards the lake and pulled it down. Tampu and Dumpy got slightly hurt.

Out from the lake Dumpy Donkey started howling. He cried, "Tampu brother, forgive me

I did not listen to you and so barely escaped."

"Now keep quiet. I had brought the kite bag for myself. I made other elephants fly in it so that they may not feel bad. But you thought that I had become arrogant and so am discriminating against you. Wish you had understood this," running his trunk on Dumpy's head Tampu said.

Dumpy felt extremely bad and holding his ears apologised. Tampu forgave him and took him in his arms.

After some days he made such a kite bag on which all the animals could sit and fly. ●

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మావద్ద లభించు గ్రంథములు



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38.	సుందరకాండ (పాకెట్)	10-00
39.	భగవద్గీత మూలం	27-00
40.	రామరక్షాస్తోత్రమ్	15-00
41.	స్తోత్ర రత్నావళి	36-00
42.	పురాణపండ లలితా-విష్ణు సహస్రనామస్తోత్రమ్(మినీ)	10-00
43.	పురాణపండ లలితాసహస్రనామస్తోత్రమ్(మినీ)	10-00
44.	పురాణపండ విష్ణు సహస్రనామస్తోత్రమ్	10-00
45.	పురాణపండ ఆదిత్య హృదయం	10-00
46.	మంత్రపుష్పం (మినీ)	10-00
47.	శివానందలహరి-సౌందర్యలహరి	36-00
48.	కుజదోషం	10-00
49.	కాలసర్ప దోషం	10-00
50.	మీ అప్పులు తీరాలా?	10-00
51.	దృష్టిదోషాలు నివారణ	10-00
52.	పంచసూక్తములు	10-00
53.	సంధ్యావందనం	10-00
54.	రుద్రనమకమ్-చమకమ్	10-00
55.	గాయత్రీమంత్రాలు	10-00
56.	హయగ్రీవ స్తోత్రమాల	10-00
57.	దక్షిణామూర్తి స్తోత్రమాల	10-00
58.	ద్వాదశ జ్యోతిర్లింగాలు - పంచారామాలతో	10-00
59.	శ్రీసూక్తం పురుష సూక్తం	10-00
60.	నవగ్రహస్తోత్రమాల	36-00
61.	మహాన్యాసమ్	36-00
62.	సుందరకాండ గానామృతం	36-00
63.	గోమాతపూజావిధానము	10-00
64.	ఆనందసిద్ధి - 1 శ్రీదేవీ స్తోత్రమాల	108-00
65.	ఆనందసిద్ధి - 2 ఏ సమస్యకు ఏ స్తోత్రమ్ పారాయణచేయాలి	108-00
66.	ఆనందసిద్ధి-3 మానసదేవీ స్తోత్రమాల	108-00
67.	శ్రీ కాలభైరవ రక్షా కవచమ్	63-00
68.	అర్చన	40-00
69.	నిత్యదేవతార్చన	40-00
70.	సర్వదేవతా స్తోత్ర నిధి	99-00
71.	శ్రీచక్ర నవవరణార్చన	63-00
72.	చండీ సప్తశతి పారాయణ క్రమం	99-00
73.	శ్రీదేవి స్తోత్ర రత్నావళి 32 దేవి స్తోత్రాలకు తాత్పర్యంతో	99-00
74.	వనదుర్గా మంత్రానుష్ఠాన క్రమమ్	63-00
75.	శ్రీ కాలభైరవ వ్రతము	63-00



శ్రీ సాయి దత్త గ్రంథములు

1.	శ్రీ సాయిబాబా సచ్చరిత్ర	120-00
2.	సంపూర్ణ శ్రీ గురు చరిత్ర	120-00
3.	శ్రీ సాయిఆరాధన-షిర్డివైభవం	120-00
4.	శ్రీ సాయిబాబా జీవిత చరిత్ర (క్రౌన్)	63-00
5.	శ్రీ గురుచరిత్ర (క్రౌన్)	63-00
6.	నవనాథ చరిత్ర	99-00
7.	శ్రీసాయిచరిత్ర (బైండు) ప్రయాణపుపారాయణగ్రంథం	63-00
8.	శ్రీగురుచరిత్ర (బైండు) ప్రయాణపుపారాయణగ్రంథం	63-00
9.	సత్యదత్తవ్రతం దత్తాత్రేయపూజాకల్పం,సహస్రంతో	30-00
10.	అనఘాదేవీ వ్రతం	30-00
11.	భక్తుల ప్రశ్నలకు బాబా జవాబులు	30-00
12.	శ్రీ సాయిపూజాకల్పం (సహస్రంతో)	25-00
13.	శ్రీ సాయిభజనమాల	20-00
14.	శ్రీ సాయి భజన్స్	20-00
15.	శ్రీ సాయిభక్తి గీతాలు	20-00
16.	శిరిడిహారతులు (భావంతో)	20-00
17.	"శ్రీసాయి"కోటి	27-00
18.	"శ్రీసాయిరామ్"కోటి	20-00
19.	శ్రీ సాయినాథ స్తోత్రమంజరి	10-00
20.	శ్రీ సాయివేయినామాలు	8-00
21.	శ్రీ సాయి హారతులు (పాకెట్)	15-00
22.	శ్రీ సాయి స్తవనమంజరి	10-00
23.	హిందీ శ్రీ సాయి హారతులు	15-00
24.	శని సింగణాపూర్ క్షేత్రమాహాత్మ్యం	63-00
25.	ఇంగ్లీషు శ్రీ సాయిహారతులు	15-00
26.	షిరిడి దర్శనం-శ్రీసాయి వైభవం	99-00
27.	సాయిసత్యవ్రతం	30-00
28.	సాయి అనుగ్రహమ్	120-00
29.	నవగురువారాల వ్రతకల్పము	15-00
30.	శ్రీదత్తలీలామృతము	99-00
31.	హృదయంలో సాయి	15-00
32.	శ్రీషిరిడీసాయి లీలామృతం(శ్రీసచ్చరిత్ర)	120-00
33.	గజాననమహరాజ్ చరిత్ర	99-00



జ్యోతిషాలు

1. 'కాలచక్రం' గంటలపంచాంగం (గార్గేయ)	72.00
2. గ్రహభూమి పంచాంగము (గార్గేయ)	108.00
3. ఆనందసిద్ధి పంచాంగం (వై.వి.శాస్త్రి)	63.00
4. ములుగు వారి రాశిఫలితాలు (12రాశులువారికి)	45.00
5. ములుగు వారి రాశిఫలితాలు విడివిడిగాఒక్కొక్కటి	12.00
6. కాలచక్రంజ్యోతిషక్యాలండర్	30.00
7. గ్రహబలం క్యాలండర్ (శ్రీనివాసగార్గేయ-భక్తిటివి)	30.00
8. శుభమస్తు (పిడపర్తి) క్యాలండర్	30.00
9. సాదా క్యాలండర్	5.00
10. పాకెట్ క్యాలండర్	15.00
11. తాజకనీలకంఠీయమ్	100-00
12. కేరళ జ్యోతిష రహస్యాలు	180-00
13. జ్యోతిష బ్రహ్మ రహస్యాలు	180-00
14. మానసాగరి జాతకపద్ధతి	180-00
15. వరాహమిహిర జాతకపద్ధతి	180-00
16. వధూవర వివాహమైత్రిద్వాదశకూటములు	99-00
17. సింపుల్ రెమిడీస్	180-00
18. శంభు హోరప్రకాశిక	250-00
19. పూర్వ పరాశరి	100-00
20. పరాశర జ్యోతిషవిజ్ఞాన సర్వస్వం	200-00
21. ప్రశ్న సింధు	99-00
22. నక్షత్ర విశేష ఫలితాలు	63-00
23. సూర్యసిద్ధాంతపంచాంగగణితంచేయడంఎలా?	180-00
24. దృక్సిద్ధాంతపంచాంగగణితం చేయడంఎలా?	180-00
25. ఆయుర్దాయ నిర్ణయం	63-00
26. జాతక గణిత ప్రవేశిక	63-00
27. జ్యోతిషమర్మబోధిని	63-00
28. జ్యోతిష ప్రశ్నోత్తరమాల	63-00
29. ముహూర్తం నిర్ణయించడంఎలా?	63-00
30. జాతక మకరందం	63-00
31. జ్యోతిష సరస్వతి	63-00
32. మీజననకాల విశేషాలు	63-00
33. ముహూర్త విజ్ఞాన భాస్కరం	63-00
34. జ్యోతిష స్వయంబోధిని	63-00
35. శుభముహూర్త శిరోమణి	63-00
36. నక్షత్ర ఫలమంజరి	36-00
37. పంచాంగం చూసే విధానం	36-00
38. సర్వార్థ జ్యోతిషం	36-00
39. ప్రాథమిక జ్యోతిషం	36-00
40. నవరత్నములు శుభయోగములు	36-00

41.	శుభశకునాలు	30-00
42.	హస్తరేఖాఫలితాలు	36-00
43.	సంఖ్యల్లో భవిష్యత్	36-00
44.	ముహూర్త దీపిక	99-00
45.	పుట్టుమచ్చలు ఫలితాలు	30-00
46.	కలలు ఫలితాలు	30-00
47.	జాతక చక్రం వేయడం ఎలా?	36-00
48.	మానసాగరి (ప్రాచీనజ్యోతిషగ్రంథం) -పుచ్చాశ్రీనివాసరావు	250-00
49.	జ్యోతిషశాస్త్ర చిట్కాలు	120-00
50.	గుప్తా శతాబ్ది పంచాంగం (1940-2050)	999-00
51.	ప్రశ్నచండేశ్వరమ్	63-00
52.	ద్వాదశభావ ఫలచంద్రిక	250-00
53.	జ్యోతిష శతయోగరత్నావళి (నూరుయోగాలఫలితాలు)	120-00
54.	అంగసాముద్రికం	36-00
55.	హస్త సాముద్రికం	63-00
56.	లాల్ కితాబ్	99-00
57.	శకునశాస్త్రం	63-00
58.	ఆధునికప్రశ్నశాస్త్రం	120-00
59.	పరాశరజ్యోతిష ప్రశ్నజ్యోతిషం	180-00
60.	అష్టకవర్గు (కొండపల్లి)	63-00
61.	బృహత్‌జాతకం (ప్రాచీనప్రతికిపునర్ముద్రణ)	250-00
62.	లగ్నరత్నాకరం	63-00
63.	షట్పంచాశిక	120-00
64.	40 రోజుల్లో జ్యోతిషంనేర్చుకొనండి	270-00
65.	40 రోజుల్లో సాముద్రికంనేర్చుకొనండి	180-00
66.	40 రోజుల్లో సంఖ్యాశాస్త్రం	180-00
67.	40 రోజుల్లో నక్షత్ర (నాడీ) ఫలితములు	270-00
68.	40 రోజుల్లో వైద్యజ్యోతిషం నేర్చుకోండి	250-00
69.	మీ పుట్టినతేదీ అద్భుతరహస్యాలు (సాయిగణపతిరెడ్డి)	270-00
70.	కె.పి.జ్యోతిషం (పరిచయం)	63-00
71.	ముహూర్తచింతామణి	99-00
72.	సూర్యచంద్ర గ్రహణములు	63-00
73.	ప్రసిద్ధవ్యక్తుల జాతకాలు (వేరేకొండప్ప)	180-00
74.	అదృష్టరెమెడీస్	144-00
75.	గ్రహసంచార ఫలనిర్ణయదీపిక	63-00
76.	జ్యోతిష రెమిడీస్	300-00
77.	జాతకమార్తాండం పాతప్రతికి యథాతథం (కొండపల్లి)	250-00
78.	జ్యోతిషవిద్యాప్రకాశిక పాతప్రతికి యథాతథం (కొండపల్లి)	250-00
79.	నాడీజ్యోతిషం	63-00
80.	నక్షత్రపారిజాతం (గోరసవీరభద్రాచార్య)	63-00

81.	లగ్నపారిజాతం (గోరసవీరభద్రాచార్య)	63-00
82.	గౌతమసంహిత	63-00
83.	హోరరత్నమాల	63-00
84.	జాతకఫల మణిమంజరి	200-00
85.	పుష్కర పంచాంగం (2013-14నుండి 2024-25)	560-00
86.	దశాభుక్తిఫల నిర్ణయం	250-00
87.	వింత జోష్యములు	63-00
88.	షోడశవర్గులు	200-00
89.	రవిగ్రహ సమస్త ప్రభావములు	99-00
90.	చంద్ర గ్రహ సమస్త ప్రభావములు	99-00
91.	కుజ గ్రహ సమస్త ప్రభావములు	99-00
92.	బుధ గ్రహ సమస్త ప్రభావములు	99-00
93.	గురు గ్రహ సమస్త ప్రభావములు	99-00
94.	శుక్ర గ్రహ సమస్త ప్రభావములు	99-00
95.	శని గ్రహ సమస్త ప్రభావములు	99-00
96.	రాహు & కేతు గ్రహముల సమస్త ప్రభావములు	99-00
97.	ఆధునిక గ్రహములు-ఉపగ్రహములు సమస్త ప్రభావములు	99-00
98.	ముహూర్తమార్తాండం	63-00
99.	లఘుజాతకం	63-00
100.	జాతకాలంకారము	63-00
101.	మేషలగ్న ఫలితములు	99-00
102.	వృషభ లగ్న ఫలితములు	99-00
103.	మిధున లగ్న ఫలితములు	99-00
104.	కర్కాటక లగ్న ఫలితములు	99-00
105.	సింహలగ్న ఫలితములు	99-00
106.	కన్యలగ్న ఫలితములు	99-00
107.	తుల లగ్న ఫలితములు	99-00
108.	వృశ్చిక లగ్న ఫలితములు	99-00
109.	ధనుస్సు లగ్న ఫలితములు	99-00
110.	మకర లగ్న ఫలితములు	99-00
111.	కుంభ లగ్న ఫలితములు	99-00
112.	మీన లగ్న ఫలితములు	99-00
113.	నారద సంహిత	200-00
114.	పంచాంగపీఠికలేఖికాగణితం	250-00
115.	తారాబలం - చంద్రబలం (వేరే కొండప్ప)	99-00
116.	సులభలగ్న సాధన (చిత్రాలగురుమూర్తిగుప్తా)	200-00
117.	రాహు కేతువుల యోగము	99-00
118.	ఛాయాగ్రహములు	99-00
119.	జ్యోతిషవిజ్ఞాన దీపిక	63-00

బి.వి.రామన్ గారి గ్రంథములు

120. జ్యోతిష విద్యారంభం	50-00
121 గ్రహభావ బలములు	50-00
122. కాలచక్రదశ	50-00
123. అనుభవ ప్రశ్నాజ్యోతిషం	50-00
124. జ్యోతిషశాస్త్రంలో వాతావరణ భూకంపాలు	50-00
125. పురోగామి జాతకం	50-00
126. భావార్ధరత్నాకరం	75-00
127. భారతీయజ్యోతిష సర్వస్వం	75-00
128. అష్టకవర్గ పద్ధతిః	75-00
129. జ్యోతిషశాస్త్రంలో సందేహాలు,సమాధానాలు	75-00
130. ప్రశ్నతంత్ర	75-00
131. ముహూర్తం	75-00
132. విశిష్ట జాతకములు	125-00
133. భారతీయఫలితజ్యోతిషం	125-00
134. 300 ముఖ్యమైన యోగములు	125-00
135. జాతకంపరిశీలించడంఎలా ?	300-00

రాష్ట్రపతి అవార్డుగ్రహీత, మహామహోపాధ్యాయ, వాచస్పతి శ్రీ మధురకృష్ణమూర్తిగారి గ్రంథములు

136. బృహత్పరాశరహోరాశాస్త్రము-1	200-00
137. బృహత్పరాశరహోరాశాస్త్రము-2	200-00
138. బృహత్పరాశరహోరాశాస్త్రము-3	200-00
139. బృహత్పరాశరహోరాశాస్త్రము-4	200-00
140. భావార్ధరత్నాకరము	100-00
141. ముహూర్త చింతామణి	100-00
142. ముహుర్త చింతామణి-పార్టు2	200-00
143. స్వప్న శాస్త్రము	36-00
144. శతయోగమంజరి	50-00
145. వ్రతనిర్ణయకల్పవల్లి	250-00
146. దైవజ్ఞవల్లభం	75-00
147. వసంతరాజశకునమ్ (బృహత్శకునశాస్త్రం)	250-00
148. వాస్తుశాస్త్రవివేకము-1	100-00
149. వాస్తుశాస్త్రవివేకము-2	200-00
150. వాస్తుశాస్త్రవివేకము-3	100-00
151. వాస్తుశాస్త్రవివేకము-4	200-00
152. అనుభవసులభవాస్తు - 1	50-00
153. అనుభవసులభవాస్తు - 2	100-00
154. పంచాంగ వివేకము	99-00
155. వశిష్ఠ సంహిత	360-00
156. పంచపక్షి శాస్త్రం (కేస్‌బైండ్)	200-00



వాస్తులు

1.	40 రోజుల్లో "వాస్తువిద్య" నేర్చుకొనండి	180-00
2.	వాస్తుశాస్త్ర రహస్యములు	200-00
3.	వాస్తునుబట్టి మీ ఇల్లు	63-00
4.	మీరూ మీ వాస్తు	63-00
5.	గృహవాస్తు చిట్కాలు	63-00
6.	వాస్తు పూజ	63-00
7.	వాస్తు సూత్రములు	63-00
8.	వాస్తుశాస్త్ర రహస్యాలు	63-00
9.	గృహవాస్తు వర్గులు	99-00
10.	విశ్వకర్మవాస్తు శాస్త్రరీత్యా మీ ఇంటి ప్లానులు	63-00
11.	విశ్వకర్మ వాస్తుశాస్త్రరీత్యా మీఇండ్లఆయములు	99-00
12.	విశ్వకర్మ వాస్తు శాస్త్రం(చిత్రాలగురుమూర్తిగుప్తా)	180-00
13.	ఆధునిక గృహవాస్తు	99-00
14.	శుభవాస్తు	270-00
15.	వాస్తుయంత్ర రత్నావళి	120-00
16.	వాస్తుశాస్త్రం	120-00
17.	హౌస్ ప్లాన్స్	63-00
18.	గృహనిర్మాణ వాస్తు	63-00
19.	వాస్తు రెమెడీస్	63-00
20.	గృహవాస్తు దర్పణం	63-00
21.	జ్యోతిష-గృహవాస్తుచంద్రిక	200-00
22.	వాస్తురత్నాకరం (కొండపల్లి)	63-00
23.	వాస్తుశిరోమణి ,,	120-00
24.	వాస్తుసంగ్రహమ్ ,,	63-00
25.	పంచవాస్తు పారిజాతం ,,	120-00
26.	వాస్తుడిండిమమ్ ,,	63-00
27.	వాస్తుదుందిభి ,,	120-00
28.	విశ్వకర్మవాస్తుప్రకాశిక (కేస్‌బైండ్)	250-00
29.	కృష్ణవాస్తుశాస్త్రము	63-00
30.	జలవాస్తు,శల్యవాస్తు (దంతూరిపండరీనాథ్)	99-00
31.	మయవాస్తు (గోరసవీరభద్రాచార్య)	120-00
32.	వాస్తు జ్యోతి	63-00
33.	మన ఇల్లు-మనవాస్తు	99-00
34.	వాస్తవ వాస్తుపూజావిధానము	108-00
35.	వాస్తు దర్పణం	120-00



మంత్రశాస్త్రాలు



1.	మంత్రసాధన	63-00
2.	తంత్రజాలం	63-00
3.	మంత్రశక్తి	63-00
4.	దత్తాత్రేయ తంత్రవిద్య	63-00
5.	దత్తాత్రేయ మూలికాతంత్రమ్	63-00
6.	తాంత్రిక పంచాంగం	63-00
7.	యక్షిణీ తంత్రం	63-00
8.	మంత్రానుష్ఠాన చంద్రిక	63-00
9.	సర్వదేవతా మంత్రకవచములు	63-00
10.	మంత్రాక్షరాలరహస్యం (బీజాక్షరనిఘంటువు)	63-00
11.	సర్వదేవతా మంత్రరత్నావళి	63-00
12.	సదాచార దీపిక	63-00
13.	యోగినీ-వామకేశ్వరతంత్రం	63-00
14.	ప్రపంచసారతంత్రం	63-00
15.	బదనిక తంత్రమ్	63-00
16.	ఉచ్ఛిష్ట గణపతి తంత్రమ్	63-00
17.	గుప్త సాధన తంత్రం	63-00
18.	గంధర్వ తంత్రమ్	63-00
19.	సౌందర్యలహరి (మంత్రయంత్రరత్నావళి)	63-00
20.	యంత్ర మంత్ర తంత్ర	63-00
21.	పాశుపత తంత్రం	99-00
22.	పంచదశ మహాఖడ్గ తంత్రం	99-00
23.	రుద్రాష్టాధ్యాయః	99-00
24.	మంత్రసిద్ధి	120-00
25.	పరశురామతంత్రమ్	108-00
26.	శ్రీలలితావిలోమ పంచదశీ	108-00
27.	శ్రీ గురు తంత్రం	108-00
28.	గాయత్రీ తంత్రమ్	108-00
29.	మహాశక్తి మంత్ర తంత్ర రహస్యాలు	150-00
30.	శ్రీ దుర్గ తంత్రమ్	200-00
31.	మహామృత్యుంజయఅమృతపాశుపతమ్	200-00
32.	సర్ప (నాగ)తంత్రం	250-00
33.	హవన తంత్రం	250-00
34.	షోడశనిత్యతంత్రం	250-00
35.	శాక్తేయతంత్రం	250-00

36.	రుద్రయామళతంత్రం	250-00
37.	లక్ష్మీప్రత్యంగిరా తంత్రమ్	250-00
38.	హిరణ్యశూలినీ తంత్రమ్	250-00
39.	మాయాప్రత్యంగిరా తంత్రమ్	250-00
40.	శ్రీ విశ్వరూప ప్రత్యంగిరా తంత్రమ్	250-00
41.	స్వర్ణాకర్షణభైరవతంత్రం	250-00
42.	కాశీవిశాలాక్షి తంత్రం	250-00
43.	శాంతితంత్రమ్	250-00
44.	యంత్రసిద్ధి	360-00
45.	శ్రీ లక్ష్మీ తంత్రమ్	360-00
46.	మంత్రమహోదధి (స్త్రీదేవతాకల్పమ్)	360-00
47.	మంత్రమహోదధి (పురుషదేవతాకల్పమ్)	360-00
48.	మంత్రశాస్త్రం (గ్రంథము)	360-00
49.	ప్రత్యంగిరాకృత్యాతంత్రం	360-00
50.	కామధేనువు తంత్రం	360-00
51.	శూలినీదుర్గాతంత్రం	360-00
52.	శ్రీవిద్య రహస్యం	290-00
53.	కులార్ణవ తంత్రమ్	150-00
54.	ఆచార్య సిద్ధ నాగార్జునతంత్రం (ఒరిజనల్)	390-00
55.	సిద్ధమూలిక రహస్యం (మంత్ర,యంత్రసహితం)	63-00



గ్రంథాలు - ఆరాధనలు

1.	భగవద్గీత శ్లోక తాత్పర్య సహితం	54-00
2.	భగవద్గీత (వచనం)	99-00
3.	భగవద్గీత శ్లోకతాత్పర్యం-కేసుబైండింగ్	72-00
2.	గణేశ ఆరాధన 1	99-00
3.	గణేశోపాసన 2	99-00
4.	నవగ్రహవైభవం	99-00
5.	నవగ్రహ రెమెడీస్	99-00
6.	నవగ్రహ వేదం	99-00
7.	శనిగ్రహారాధన	99-00
8.	ఆదిత్యారాధన	99-00
9.	సుబ్రహ్మణ్యారాధన	99-00
10.	శ్రీ శివ ఆరాధన	99-00
11.	లక్ష్మీఆరాధన	99-00
12.	హనుమదారాధన	99-00
13.	లలితారాధన	99-00

14.	శ్రీ చక్రారాధన	99-00
15.	గాయత్రీ ఆరాధన	99-00
16.	వీరభద్రారాధన	99-00
17.	కుజగ్రహారాధన	99-00
18.	భైరవారాధన	99-00
19.	దైవారాధన	99-00
20.	గీతారాధన (భగవద్గీత శ్లోకతాత్పర్యసహిత)	99-00
21.	శ్రీవేంకటేశ్వరాధన	99-00
22.	హయగ్రీవారాధన	99-00
23.	లక్ష్మీనరసింహారాధన	99-00
24.	శ్రీ బాలాత్రిపురసుందరీ స్తోత్ర కదంబం	99-00
25.	దేవీ లీలామృతం	99-00
26.	పురాణపండ సుందరకాండ వచనం	99-00
27.	పురాణపండ రామాయణం	99-00
28.	పురాణపండ భారతం	99-00
29.	పురాణపండ భాగవతం	99-00
30.	(సూరి) వాల్మీకి రామాయణం	99-00
31.	కాలసర్ప యోగం	99-00
32.	నిత్య జీవితములో రుద్రాక్షలు	99-00
33.	నిత్య జీవితములో నవరత్నాలు	99-00
34.	వేదసూక్తములు	99-00
35.	వేమన పద్యసారామృతం	99-00
36.	పండగలు పర్వదినాలు	99-00
37.	సూక్తిరత్నాలు	99-00
38.	హనుమచ్ఛరిత్ర	99-00
39.	నవగ్రహ దర్శనమ్	99-00
40.	నిత్యజీవితంలో నవగ్రహాలు	99-00
41.	సాలగ్రామములు	99-00
42.	గురుశుక్ర ప్రభావము చంద్రకళానాడీ	99-00
43.	శనిగ్రహరెమిడీస్	99-00
44.	జాతకసుధాసారము-జాతకమోక్షప్రదాయిని	99-00
45.	వివాహజ్యోతిషమంజరి-మ్యారేజ్‌మ్యాచింగ్‌గైడ్ (సాయిగణపతిరెడ్డి)	99-00
46.	మీపుట్టినతేదీనిబట్టి మీజీవితరహస్యాలు (న్యూమరాలజీ లైఫ్‌గైడ్) ,,	99-00
47.	మీఅదృష్టానికి (పేరు) నేమ్‌కరక్షన్ ,,	99-00
48.	న్యూమరాలజీ రెమిడీస్	99-00
49.	మూకపంచశతీ	99-00
50.	శ్రీరామకర్ణామృతం	99-00
51.	రహస్యకుక్కుటశాస్త్రం	300-00
52.	ఉపాసన విధానం	99-00
53.	పంచమవేదం మహాభారతం	99-00

54.	దేవుళ్ళు డాట్ కామ్	99-00
55.	గణపతిభాష్యం	99-00
56.	యజుర్వేద ఉపనయనవివాహప్రయోగమంజరి	99-00
57.	నవయోగులు	99-00
58.	ఆంధ్రప్రదేశ్‌లోనిదర్శించవలసిన ప్రముఖదర్గాలు	99-00
59.	సకలదేవతాఅష్టోత్తరాలు(పెద్దది)-(180అష్టోత్తరశతనామావళులతో)	99-00
60.	సకలదేవతా అష్టోత్తరశతనామావళులు (కేస్‌బైండింగ్)	216-00
61.	సకలదేవతా సహస్రనామములు	99-00
62.	ఆధ్యాత్మిక సూక్తి నిధి	99-00
63.	బ్రాహ్మణులు గోత్రాలు,ప్రవరలు	99-00
64.	సర్వదేవతాస్వరూపుడు శ్రీ వేంకటేశ్వరుడు	99-00
65.	శ్రీ లక్ష్మీసన్నిధి	99-00
66.	శ్రీలక్ష్మిగణపతి హోమకల్పం	99-00
67.	మార్షల్‌ఆర్ట్స్ (కరాటే,కుంగ్‌ఫూనేర్చుకోండి)	99-00
68.	మ్యాజిక్‌గైడ్	99-00
69.	చదరంగం	99-00
70.	పంచముఖ హనుమత్ వైభవం	63-00
71.	గరుడపురాణం	40-00
72.	మాఘపురాణం	36-00
73.	శివపురాణం	36-00
74.	వైశాఖపురాణం	36-00
75.	కార్తీక పురాణం	36-00
76.	కార్తీక పురాణం (చిన్నది)	25-00
77.	సర్వకార్యసిద్ధికి రామాయణపారాయణ	63-00
78.	పెద్దబాలశిక్ష	50-00
79.	గాయత్రీ మహిమ	36-00
80.	వృక్షదేవతలు	63-00
81.	యాజుష స్మార్త సంస్కార చంద్రిక	200-00
82.	సనాతనవైదిక బ్రాహ్మణస్మార్తాగమకల్పమ్	150-00
83.	చతుర్వేదములు	120-00
84.	నవగ్రహారాధన	120-00
85.	తాళపత్ర సమాహార గోపురం	120-00
86.	మనుధర్మ శాస్త్రం (వచనంలో...) (కేస్‌బైండు)	250-00
87.	మానవధర్మములు	120-00
88.	వేదమంత్ర సంహిత	120-00
89.	సహస్రలింగార్చన	120-00
90.	శ్రీ శివగీత	120-00
91.	ద్వాదశఉపనిషత్తులు	120-00
92.	పురాణపండవారి సౌందర్యలహరి (కేస్‌బైండ్)	250-00
	(శ్లోకతాత్పర్యసహిత విపులవ్యాఖ్యతో) సాదా	120-00
93.	బృహత్ శివ స్తోత్ర రత్నాకరము	200-00
94.	బృహత్ దేవీ స్తోత్రరత్నాకరము	200-00
95.	బృహత్ విష్ణు స్తోత్రరత్నాకరము	200-00

96. కేదారనాథ్ బదరీనాథ్ యాత్రాగైడు	63-00
97. దక్షిణావృత శంఖములు	63-00
98. 108 దివ్యదేశాల విష్ణుక్షేత్రదర్శని	36-00
99. ధర్మసింధువు(కేస్‌బైండింగ్)	270-00
100. భారతీయ శైవక్షేత్రయాత్రాదర్శిని	99-00
101. చిలుకూరి బాలాజీచరిత్ర	36-00
102. భగవత్‌స్తుతి	63-00
103. సూర్యోపాసన	36-00
104. కాశీఖండం	250-00
105. దేవీభాగవతం	360-00
106. శ్రీ ఆంజనేయం	216-00
107. ధర్మసందేహాలు	216-00
108. ఆధ్యాత్మిక దైవిక వస్తువులు	250-00
109. రామాయణం	600-00
110. పోతన భాగవతం	900-00
111. శివమంత్రములు	63-00



వైద్య గ్రంథాలు

1. ఆహారం ఆరోగ్యం	36-00
2. మూలికావైద్య చిట్కాలు	36-00
3. ఆయుర్వేద వైద్య చిట్కాలు	30-00
4. గృహవైద్య రహస్యాలు	36-00
5. గృహవైద్యసారం	36-00
6. హోమియోవైద్యం (ద్వాదశలవణచికిత్స)	63-00
7. ప్రకృతివైద్యం	36-00
8. ఆహారం-వైద్యం	99-00
9. సంపూర్ణ ఆయుర్వేద-చిట్కా వైద్యం	99-00
10. ఆయుర్వేదమ్	36-00
11. ఆయుర్వేద మూలికావైద్యదీపిక	99-00
12. దుంపకూరలు, ఆకుకూరలు, కాయగూరలు (వాడకం - ఉపయోగాలు)	99-00
13. ఏకమూలికావైద్యం	99-00
14. అష్టాంగ హృదయం (4భాగాలు)	1200-00
15. రహస్యసిద్ధయోగవైద్యసారమ్	99-00
16. ప్రాథమిక హోమియోవైద్యం	99-00
17. ఒబెసిటీ	99-00
18. హెల్త్‌గైడ్	99-00
19. ఆయుర్వేదం-జీవనవేదం	99-00
20. ఫుడ్‌థెరపి	63-00

21.	న్యాచురల్‌థెరపి	99-00
22.	సంపూర్ణఆరోగ్యానికి 20ని॥	63-00
23.	కీళ్ళనొప్పులు మీ సమస్యలైతే...	99-00
24.	యోగామంత్ర	63-00
25.	యోగా మండే టు సండే	63-00
26.	హెర్బల్ మెడిసిన్-హెల్త్‌టుడే	99-00
27.	హెల్త్‌ఫైల్	108-00
28.	వస్తుగుణపాఠం	250-00
29.	రసాయన వాజీకరణ తంత్రం	150-00
30.	వస్తుగుణ మకరందం	400-00
31.	నాటువైద్యం -(కేస్‌బైండ్)	360-00
32.	నాటువైద్యం (చిన్నది)	99-00
33.	ప్రాణాయామము-యోగ	63-00



అయ్యప్ప - భవానీ రకాలు

1.	శ్రీ అయ్యప్ప లీలామృతం	30-00
2.	శ్రీ అయ్యప్ప భజనపాటలు	63-00
3.	శ్రీ అయ్యప్ప పూజాకల్పం	20-00
4.	శ్రీ అయ్యప్ప భక్తి గీతాలు	20-00
5.	హారతిగైకొనుమా	40-00
6.	శ్రీ అయ్యప్ప దీక్ష F	10-00
7.	శ్రీ అయ్యప్ప భజనమాల F	10-00
8.	శ్రీ అయ్యప్ప నిత్యపూజ P	10-00
9.	శ్రీ అయ్యప్ప నిత్యనియమావళి P	10-00
10.	భవానీదీక్ష (శ్రీ భవానీ లీలామృతం)	36-00
11.	దేవీలీలామృతం	99-00
12.	శ్రీ దేవీ పూజాకల్పం	20-00
13.	దేవీ భక్తిగీతాలు	20-00
14.	భవానీదీక్ష P	10-00
15.	దేవీ భక్తిమాల F	10-00
16.	శ్రీ అయ్యప్ప భజనావళి	120-00
17.	అయ్యప్పపూజావిధి (జేసుదాసుసాంగ్స్‌తో)	24-00



భజనలు - కీర్తనలు

1.	అన్నమయ్య కీర్తనలు	20-00
2.	శ్రీరామదాసు కీర్తనలు	20-00
3.	సర్వదేవతా మంగళహారతులు	20-00
4.	వసుంధర మంగళ హారతులు	25-00
5.	సౌభాగ్య దేవతా మంగళహారతులు	36-00
6.	సర్వదేవతా భజనలు	36-00
7.	చిట్టి పొట్టి పాటలు	10-00
8.	జాతీయ గీతాలు	10-00
9.	దేశభక్తి గీతాలు	36-00
10.	పండుగలు-పుణ్యక్షేత్రాలు భక్తిగీతాలు	36-00
11.	గొబ్బిళ్ళపాటలు,లాలిపాటలు,కోలాటపాటలు	36-00
12.	అన్నమయ్య సంకీర్తనలు	99-00
13.	పెళ్ళిపాటలు-స్త్రీలపాటలు	36-00
14.	భక్తానంద భజనకీర్తనలు(ఓల్డ్‌సినీస్టైల్)	36-00
15.	సర్వదేవతాభక్తిమణిమాల	36-00
16.	బతుకమ్మ ఉయ్యాల పాటలు	36-00
17.	అన్నమయ్య సంకీర్తనానిధి(1000కీర్తనలు)	270-00



హిట్ సాంగ్స్



1.	ఘంటసాల భక్తిగీతాలు-భగవద్గీత	36-00
2.	ఎస్.పి.బాలు భక్తిగీతాలు	36-00
3.	ఘంటసాల సుమధురగీతాలు	99-00
4.	పి. సుశీల సుమధురగీతాలు	99-00
5.	ఎస్.పి. బాలు సుమధురగీతాలు	99-00
6.	ఎస్.జానకి సుమధురగీతాలు	99-00
7.	వేటూరి సుందరరామమూర్తిహిట్స్	99-00
8.	సర్వదేవతా సినీభక్తిగీతాలు	99-00



స్త్రీలకు ఉపయుక్త పుస్తకములు

1.	శ్రీకాంతామణి వంటలు (వెజ్)	63-00
2.	శ్రీకాంతామణి వంటలు (నాన్‌వెజ్)	63-00
3.	శాకాహార వంటలు	30-00
4.	మాంసాహారవంటలు	30-00
5.	చిట్టిచిట్కాలు	30-00
6.	అందానికి చిట్కాలు	30-00
7.	పిల్లల పేర్లు (పెద్దది)	30-00
8.	పిల్లల పేర్లు (చిన్నది)	10-00
9.	లేటెస్ట్ ఎంబ్రాయిడరీ శారీబోర్డర్స్	36-00
10.	లేటెస్ట్ ఎంబ్రాయిడరీ డిజైన్స్	36-00
11.	చిన్నారులకు చిరుతిళ్ళు	30-00
12.	పసందైన ఫాస్ట్‌ఫుడ్ వంటలు	30-00
13.	పలావ్‌లు, ఫ్రైడ్ రైస్‌లు, వెరైటీరైస్‌లు	30-00
14.	వేపుళ్ళు-ఇగుర్లు	30-00
15.	బ్రేక్‌ఫాస్ట్ వంటలు	30-00
16.	పండుగలలో చేసుకొనే పిండివంటలు	30-00
17.	మైక్రోవోవెన్ వంటలు	99-00
18.	సర్వదేవతాభక్తిమాల	36-00
19.	పిల్లలపేర్లు (బాబు)	36-00
20.	పిల్లలపేర్లు (పాప)	36-00
21.	మోడ్రన్ మెహంది (గోరింటాకు డిజైన్స్)	36-00
22.	మోడ్రన్ పిల్లలపేర్లు	99-00
23.	నోరూరించే నాన్‌వెజ్‌వంటలు	99-00
24.	మోడ్రన్ టైలరింగ్ (లేడీస్ & జంట్స్)	99-00

వివిధ రకములు

ఎందరోమహానుభావులు	270-00
యోగాసనాలు	36-00
సూర్యనమస్కారములు	36-00
పొడుపు కథలు (చిన్నవి)	10-00

మావద్ద లభించు గ్రంథములు...మోహన్ పబ్లికేషన్స్, కోటగుమ్మం,రాజమహేంద్రవరం.

హిందీ–తెలుగు–స్వబోధిని	20–00
ఇంగ్లీషు–తెలుగు–స్వబోధిని	20–00
జనరల్ నాలెడ్జ్	20–00
నూరు ఎక్కాలు	10–00
1–100 టేబుల్ బుక్	10–00
1–100 టేబుల్‌బుక్ (క్రౌన్‌సైజు)	4–50
శ్రీరామకోటి	27–00
శ్రీశివకోటి	27–00
మేజిక్	30–00
అంకెలతో గారడీ	30–00
హృదయస్పందన (కవితలు)	30–00
వాత్స్యయన కామసూత్రాలు	36–00
ఎ.పి.టూరిస్ట్ గైడు	36–00
ఇంద్రజాల రహస్యాలు	30–00
మహేంద్రజాల రహస్యాలు	30–00
శరీరభాష (బాడీ లాంగ్వేజ్)	99–00
క్రియాయోగం	36–00
ఆనందంగా జీవిద్దాం	99–00
హరిశ్చంద్ర నాటకం	50–00
వాత్సాయనకామసూత్రాలు	99–00
పంచసాయకం	99–00
రతిరహస్యాలు	99–00
అనంగరంగం (కంభంపాటి స్వయంప్రకాష్)	99–00
శృంగారకేళి (కంభంపాటి స్వయంప్రకాష్)	99–00
గాయత్రీవిజ్ఞాన్	99–00
చింతామణి (నాటకం)	50–00
బాలనాగమ్మ	50–00
కాళహస్తి స్త్రీల వ్రతకథలు	36–00
కాళహస్తి రామాంజనేయ యుద్ధం(బదిరెడ్డి)	50–00
కాళహస్తి గోవింద నామాల భగవద్గీత	36–00
కాళహస్తి గృహవాస్తు చింతామణి	99–00
కాళహస్తి గృహవాస్తు మర్మాలు (బైండు)	63–00
రామరాయవాస్తుశాస్త్రం(ముద్రగడరామారావు)	90–00
ఎం.ఎస్.ఆర్.హనుమాన్‌చాలీసా	10–00
ఎం.ఎస్.ఆర్.సుందరకాండ	80–00
బ్రహ్మంగారిజీవితచరిత్ర (జవంగుల)	125–00
శ్రీ ఆదిశంకరాచార్య దివ్యచరితామృతం	40–00
కాశీరామేశ్వర మజిలీ కథలు	63–00
శ్రీలలితాసహస్రనామము(భాస్కరభాష్యం)	600–00

మావద్ద లభించు గ్రంథములు...మోహన్ పబ్లికేషన్స్, కోటగుమ్మం,రాజమహేంద్రవరం.

ప్రకృతిసిద్ధాంతములు-వేదవిజ్ఞానము-ఫలితజాతక సూత్రములు		595-00
ముదుండి విశ్వనాథరాజుగారి గ్రంథములు		
విశ్వకర్మ ప్రకాశము		80-00
ప్రాచీనవాస్తుశాస్త్రాలు-ఆధునికవాస్తుపరిశీలన	,,	250-00
నారద సంహిత	,,	150-00
వాస్తురాజవల్లభము-మూలానువాదము	,,	60-00
మయమతము - వచనము	,,	80-00
బృహత్సంహిత - వచనము	,,	160-00
వాస్తువిజ్ఞానజ్యోతి		......
పురోహిత దర్శని (గోరసవీరభద్రాచార్య)		....
విశ్వకర్మవాస్తువిద్యారహస్యములు	,,	....
వాస్తు విజ్ఞాన చంద్రిక	,,	....
మహాదశా పారిజాతం	,,	....
వాస్తు నారాయణీయం	,,	120-00
యోగావళీఖండం	,,	120-00
ముహూర్తసింధువు		150-00
సర్వార్థచంద్రిక (4భాగాలు)		1208-00
మీరే న్యూమరాలజిస్ట్ (దావూద్)		370-00
నిర్ణయసింధు (2భాగాలు)		590-00
సాయి...	,,	45-00
శ్రీ దుర్గానందలహరి	,,	200-00
ఆరతిసాయిబాబా	,,	11-00
ప్రతిష్ఠకల్పః(సాగి నరసింహమూర్తి)		500-00
తాజుద్దీన్‌బాబా సచ్చరిత్ర		100-00



సుమారు 100 సం॥రాలు నాటి ప్రాచీన ప్రతులు (జిరాక్స్ ప్రింట్)

శ్రీరామ మంత్రానుష్ఠానము	300-00
శ్రీరామనవరాత్రోత్సవకల్పః	300-00
సీతారామ కథా సుధ అయోధ్యకాండ	200-00
సీతారామ కథా సుధ బాలకాండ	150-00
అరణ్యకాండ	100-00
శ్రాద్ధము ఎందుకు పెట్టాలి ? షోడశ సంస్కారములు	200-00
స్మార్త కాపర్ది కారికలు	200-00
నపుంసక సంజీవనము, వైద్య శిరోమణి	200-00
విషవైద్య చింతామణి	200-00
హేమాద్రి సూరిణా ప్రాయశ్చిత్తాధ్యాయః	300-00
సర్వమూలికా గుణరత్నాకరం	300-00
ఆపస్థంబీయ ధర్మసూత్రాలు	300-00
సర్వశాంతి దర్పణం - అపర ప్రయోగ దర్పణం	200-00

గణకరంజని	200-00
సంతాన దీపిక	200-00
తిథినిర్ణయ కాణ్డః	250-00
ముహూర్త దర్పణం	200-00
జ్యోతిష శాస్త్ర రత్నము (శ్రీపతిజాతక పద్ధతి)	250-00
లఘుతాచకము	200-00
శ్రీ వైఖనస పైతృమేదిక ప్రయోగః	300-00
స్మృతి రత్నాకరము (ధర్మశాస్త్రం)	400-00
జాతకామృతతసారం	300-00
జాతక బోధిని	300-00
సంగీత విద్యాదర్పణం	300-00
సంగీత సర్వార్థసారసంగ్రహం	300-00
ముహూర్త మార్తాండం(టీకతాత్పర్యం)	450-00
జాతకరహస్యం	200-00
రాజమార్తాండం	200-00
ఆయుర్దాయదీపిక	200-00
వైద్యామృతం	200-00
అనుపానమంజరీ	200-00
నవగ్రహశాంతి విధానం-ఉదకశాంతి విధిః	200-00
చికిత్సరత్నము	200-00
స్వరచింతామణి	200-00
ద్వాదశలోహ భస్మవిధానం	200-00
దైవజ్ఞయశో విభూషణం	200-00
అనుపాన రత్నకరము	200-00
కాలామృతము	250-00
దైవజ్ఞకర్ణామృతము	300-00
రసేంద్ర చింతామణి	300-00
రసరత్న సముచ్ఛయం	300-00
వస్తుగుణరత్నాకరము	300-00
హోరానుభవదర్పణము	360-00
విశ్వకర్మ ప్రకాశిక వాస్తుశాస్త్రము	250-00
స్త్రీజన కల్పవల్లి	450-00
సంగీత సర్వార్థ సంగ్రహం	300-00
సంగీత సుధాసంగ్రహము	250-00
అర్క ప్రకాశము	200-00
సంగీత మార్తాండము	200-00
సంగీత ప్రథమబోధిని	200-00
వైద్యకల్పతరువు	200-00
రసప్రదీపిక	250-00
గణకానందము	250-00

శ్రీ లలితాసహస్రనామావళిః-వివరణాత్మక భావంతో	200-00
నవచండీ వేదోక్త శ్రీ దేవీ పూజాకల్పం	200-00
శ్రీ గాయత్రీ అనుష్ఠాన తత్త్వప్రకాశిక	360-00
సంగీతమార్తాండము	250-00
సారావళి	360-00
భేషజకల్పము	200-00
గురుశిష్య ఆయుర్వేద వైద్యచింతామణి	360-00
జాతకమణి	200-00
సర్వశకున ప్రకాశిక	200-00
యాజుష ప్రయోగ చంద్రిక	250-00
శిక్షావల్లీ-ఆనందవల్లీ-భృగువల్లీ	300-00
వసంతరాజ శకునము	250-00
తొట్టి వైద్యం	450-00
జ్యోతిష సిద్ధాంత సంగ్రహము (పంచాంగ గణితం)	300-00
సహస్ర యోగప్రకాశిక	300-00
శ్రీవిద్యారహస్యం	290-00
మహర్షుల చరిత్ర 1,3 300+300	
వేంకట సోమయాజీయం అను ధర్మశాస్త్రకాండము	250-00
శ్రీఆంజనేయం	216-00
రాశితుల్యవత్సర ఫలితం	200-00
నాడి జ్యోతిష విశ్లేషణ	400-00
రహస్యకుక్కుటశస్త్రం	300-00
స్త్రీ ధర్మరత్న బాండాగారము	200-00
శైవోత్సవరత్నాకరం	300-00
యాజుషప్రయోగ చిన్తామణి	300-00
సుస్వర ఋగ్వేద ప్రయోగదర్శిని	300-00
ఆయుర్వేద వైద్య సంగ్రహం	300-00
వశిష్ఠ సంహిత	360-00
హోమియోపతి గృహవైద్యం	200-00
వ్రతచూడామణి	300-00
వైశ్యధర్మప్రకాశిక	300-00
ఆలయ నిత్యార్చన పద్ధతి	200-00
స్మృతిముక్తాఫలం	300-00
ఆపస్తంబయల్లాజీయమ్	300-00
జ్యోతిషశాస్త్రసంగ్రహము	200-00
కర్మవిపాకాఖ్యయం	360-00
ముహుర్త రత్నావళి	250-00
సుదివిలోచనం	300-00
ఉత్తర కాలామృతం	200-00
సర్వవిషయ సర్వస్వసంగ్రహం	200-00